

TRAIN SHOW "CLINICS"

Clinic #1 - "WEATHERING WITH CHALKS AND ALCOHOL" presented by Lionel M. Smith, Jr.

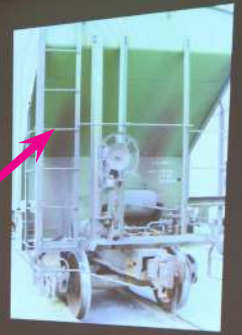
A well presented hour of education and information, which also included a single page handout of "Suggested Items" and a few helpful tips. His presentation consisted of both PowerPoint images and smaller, more manageable color prints of ACTUAL weathering.

About mid-way through his presentation, Lionel invited his audience over to the table where he demonstrated his techniques and explained why he prefers using 50% isopropyl alcohol...rather than 75% or 91%.

Lionel explained when weathering wheels of rolling stock, they should be primed with Acrylic Paint (and allowed to dry completely) prior to applying any chalks. The "primer coat" provides "tooth" for the chalk to adhere and remain after applying.

Brushes: use your well WORN brushes and trim them closely with scissors for scrubbing in the chalks. Also, "micro-brushes" work well in very tight spots (like those on the under-side of the Hopper) ...showing "wheel splatter"

Don Cheatham asked what color chalks would Lionel recommend for use on green colored cars: "Dust Bowl Yellow"



His clinic handout is attached to the eMailing of the this issue of TRAILS, RAILS, & TALES

Clinic #2 - "MAKING TREES FOR YOUR LAYOUT" presented by Pamela Todd

Another well presented hour of education and information, which also included a handout entitled:

"MAKING HIGHLY DETAILED-REALISTIC TREES - PART 1"



which included a listing of suggested items and tools; three steps of "How To" and ending up with a listing of vendors where supplies are to be found.

The audience was informed that after extensive searching of the interNet several photographs depicting the trees to be created were used as inspiration.



A Low-Temperature hot glue gun is possibly the most used tool in the tree making process.

Beginning with "SuperTrees" from ScenicExpress™, pull them apart and look over all your pieces.

Now begin the "clean and glean" process.

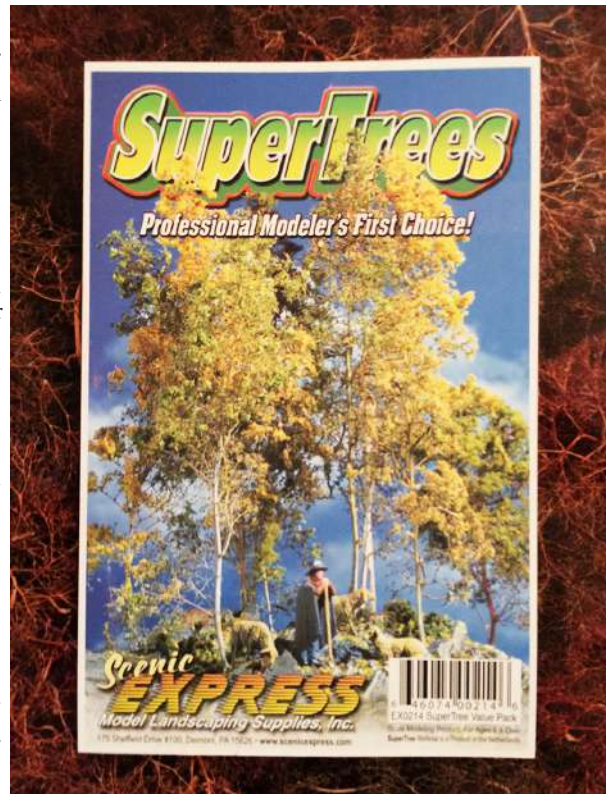
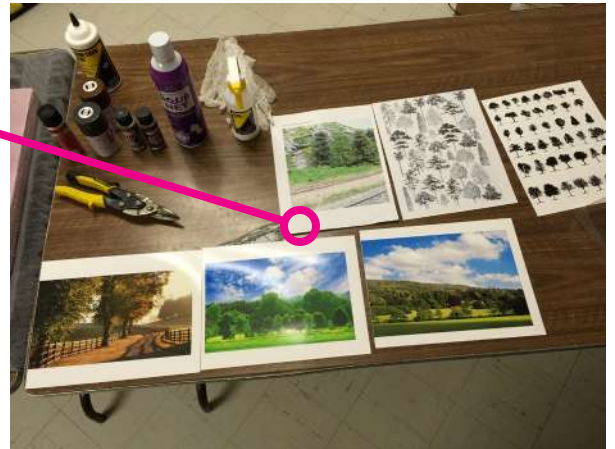
A straight-pin is inserted into the base of the trunk and then insert into a piece of pink/blue foam. Then begin referring to the photos and think of how to "build your tree" using the materials you've semi-discarded. Begin "glue-gun" attaching and "growing" the tree for your layout.

Next, in a well-ventilated area (usig disposable gloves), spray the trunk with either a red-brown or a German-gray and allow to dry.



Now, it's time to spray your beginning of a tree with "Scenic Cement" (and/or diluted "white glue").

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"Tree Making"

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Then sprinkle with (a variety of) SuperLeaf from Scenic-Express™. Re-Spray when needed to apply more "Leaves" until you are satisfied with your creation.

Return the tree to the foam board and allow to dry overnight.

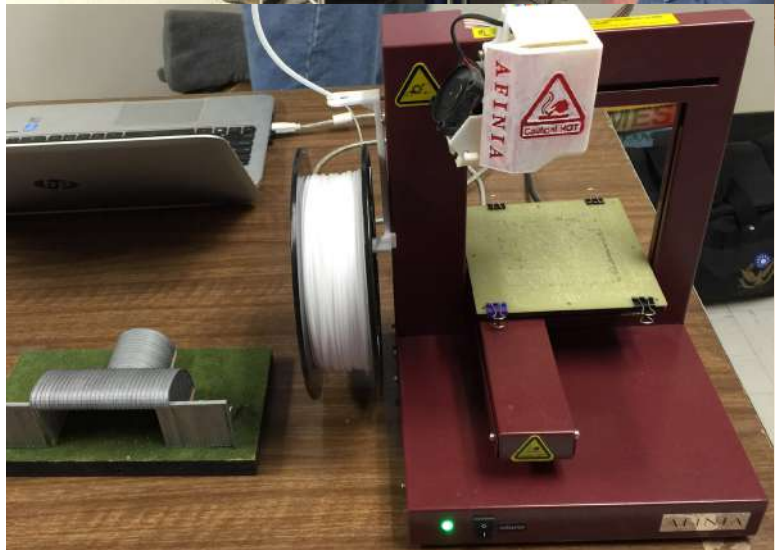
You may reApply, to meet your desired look and "thickness".



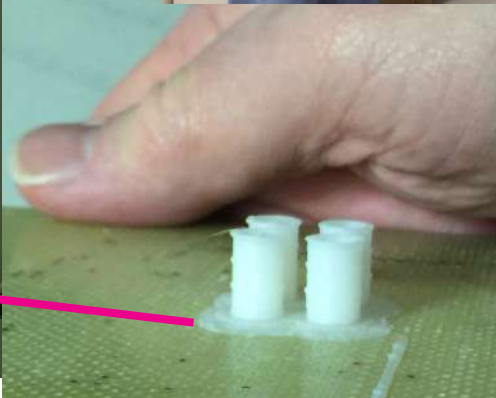
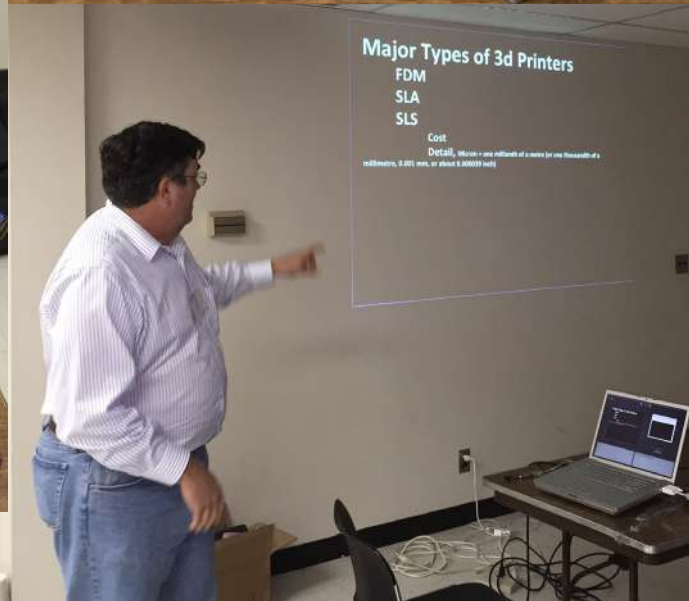
Her clinic handout
is attached to the eMailing of the
this issue of
TRAILS, RAILS, & TALES

Clinic #3 - “MODEL RAILROAD STRUCTURES AND THE 3D PRINTER” presented by Kent Hurley

A very technical and informational session, which was presented using a PowerPoint presentation and actual “printed structures and objects.

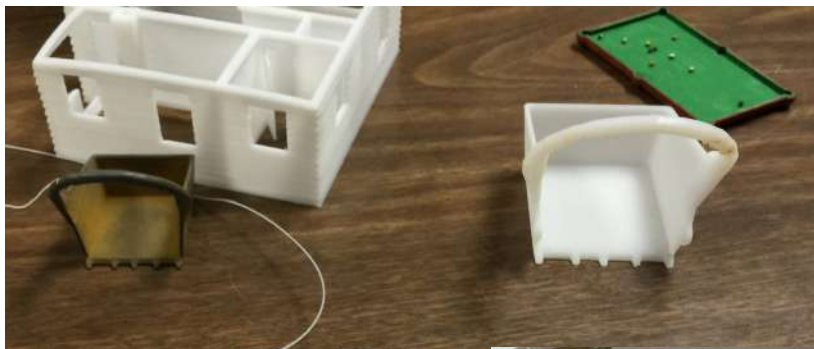


His 3D printer was valued at approx \$1,500.00



The 3D printer was at work as the audience arrived and during 3/4 of his presentation (photo on left was “printing” the grouping of HO scale 55 gallon drums as seen completed in the right photo)

“3D Printing”
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On the left you will see examples of his "printing"
a structure complete with interior walls;
a billiards table complete with balls; and
a "dragshovel".



Kent went on to indicate there was much "waste" generated when "printing" (notice the excess "lace-looking" material surrounding this "printing").

Above are several of his finished products
(after painting and weathering)



A depot that was "printed" and weathered using the "rubber-cement method"

Clinic #4 & 5 - "PAINTING FIGURES: BRINGING LITTLE PIECES OF PLASTIC TO LIFE"

presented by Mark Fisher and Steve Weidner



Yes, this was another well presented hour (PLUS) of education and information. It began as "show & tell" but quickly evolved into a marvelous "Hands-On" session.

They "gifted" each of us a pre-Primed figure that we painted and were to take home as a learning experience.



They began by sharing several "sources" for figures:

- from Amazon and/or eBay (tip: search for *your* scale figures)
 - cnModelut
 - EveryDayGoodz
- Pegasus Hobbies carries "miners" (<http://PegasusHobbies.net/catalog/>)
- The Aspen Modeling (<http://www.TheAspenModelingCompany.com/OScaleFigures.html>)
- Rusty Stumps (<http://www.RustyStumps.com/>)

100Pcs



"Figure Painting"

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"Figure Painting"
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The Clinic began by them teaching us, after receiving your package (from above) the first thing to do is spend the evening with an Xacto knife and small jewelers file cleaning the "flash" from the figures AND using Squadron Products "Green Putty" (or "white" works also) (available from our local HobbyTown, USA and/or Finney's Hobbies) (Rick Syeb also swears by autobody filler/laquer based ("Bondo")) to fill the "divot" created by the mold ejector pin (shown here)



Next, using an appropriate sized drill bit held in a pin-vise, drill a hole slightly smaller than your "straight pin" (as instructed in the tree-building clinic, dip pin in white or yellow glue and insert it).

HELPFUL NOTE: the legs of the ladies are too skinny to drill (note pin placements as shown below)...



...and speaking of "putty" look closely at the row of women...they are all the same...but have been altered with the green putty (most obviously noted on the figure second from left...before being primed (compare to the 3rd figure) the fourth has been painted and the one on the far right has been "weathered" (same with the male figures)...but, the legs of the males have enough girth for inserting a straight pin.



After the glue holding the straight pins has cured, wear SAFETY glasses and cut the heads off the pins using "dykes" (diagonal side-cutting pliers/tin snips/Xuron Rail cutters) while deep inside your trash container (to contain the flying "head" of the straight pin) in your model making work area.

As you are able to notice our John Kraft truly enjoyed the comments made by the presenters with regards to his question.

"Figure Painting"
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In this series of photos (of the same lady) you are able to see her:

"Figure Painting"

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Primed

flesh painted

hair, dress, purse

front, and

with "weathering added"



Next, are examples from their Modular Layouts showing how they've made their figures come "alive"... (below, you see a sleeping cowboy being pulled by his horse)



Next, in the lower middle photo you see some of the details of the miners panning in a nearby stream. And in the photo on the right you see the "good guy in white



on his trusty white steed, as he negotiates for the fair maiden tied to the tracks by the dastardly "Snidely WhipLash"...again, note the details which have been emphasized by the "weathering techniques taught us by our talented Clinic presenters.



"Clint Eastwood" leaning against the station



from "Blazing Saddles" Mongo coming to town



and here we have Lee Marvin from "Paint Your Wagon" leaving town muttering "...too many people..."

"Figure Painting"

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...oh, their signature “coup de gras”
...their *weathering concoction*...

“Figure Painting”
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Layering of an “oil” based primer”; painting the figures with “water based craft colors” (painting them from the inside-out...skin, clothes, adornments...) and after completely drying, comes the “weathering” which is accomplished using a very small daub of “oil” color” (Reeves™ or any other brand from your local artist’s supply store) - *Burnt Umber* thinned with Mineral Spirits...as shown in the photo on the left. Apply a thin coating and allow to dry before becoming concerned...you may always wash off using more Mineral Spirits...and/or add another layer tomorrow after all has dried.

...BEHIND THE SCENES AT THE TRAIN SHOW...



NMRA CONTEST JUDGING TRAINING SESSION

was held during this past train show
from left to right

Chris Dancy, Pam Todd, and
the “expert” Training instructor from Kansas City
William “Marty” Vaughn

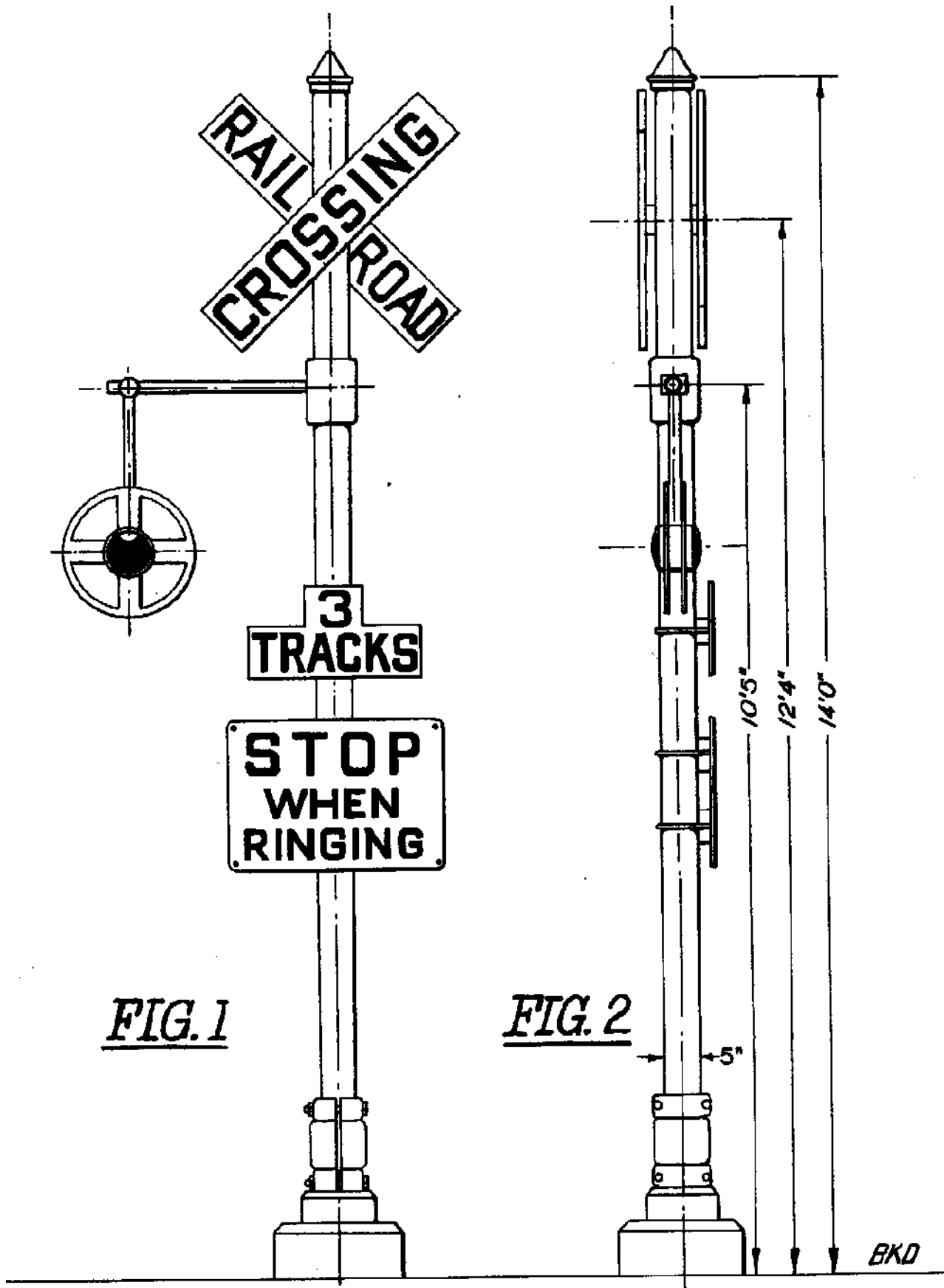


Claudia Rollstin
Garden Railway Gizmos
(316) 262-4300
www.gardenrailwaygizmos.com



...and the good news is written on the sign in front of Claudia:

"Garden Railway Gizmos is **NOT** closing!"



WIG-WAG CROSSING SIGNAL

"TRAIN SHOW LAYOUT TOURS" - FEBRUARY 21, 2014

Layout #1 of 4 - HOSTED BY
WAYNE SCHLUETER



*HO Layout featuring Great Northern
and
Burlington Northern Railways*



...the FUTURE of our hobby...



Photography by Pam Todd



Photography by Larry Gulick

Please, notice Wayne's "bridge" as featured on Page 1 of this newsletter