

# Trails, Rails, & Tales



**March - April, 2017**  
Volume 4 • Number 2

The Official Newsletter of the *Chisholm Trail Division* of the **NMRA**

## Schedule of Events

Be sure to mark your calendar

### March, 2017

- March 5 **Evening** Meeting at the Olivet Baptist Church  
3440 West 13<sup>th</sup> St N • Wichita, KS 67203-4560  
(13<sup>th</sup> Street North & High Street)  
Begin gathering -----6:45pm  
• NMRA meeting -----7:00pm - 9:00pm  
° Short business meeting, to be followed by:  
° Program I  
° Program II
- Mar 20 WAMRR • **Luncheon** Meeting ----- 11:30am  
Our Hostess is "Carolina" at Ourr's  
11006 East Kellogg Drive  
Wichita, KS 67207-1922

### April, 2017

- April 4 **Evening** Meeting at the Olivet Baptist Church  
3440 West 13<sup>th</sup> St N • Wichita, KS 67203-4560  
(13<sup>th</sup> Street North & High Street)  
Begin gathering -----6:45pm  
• NMRA meeting -----7:00pm - 9:00pm  
° Short business meeting, to be followed by:  
° Program I  
° Program II
- April 17 WAMRR • **Luncheon** Meeting ----- 11:30am  
Our Hostess is "Carolina" at Ourr's  
11006 East Kellogg Drive  
Wichita, KS 67207-1922



## OUR LARGEST ISSUE YET

Election of 2017 Officers .....	4
NMRA - January Meeting .....	5
WAMRR - January Meeting .....	7
Great Train Show .....	9
Wichita Area Train Show & Swap Meet .....	13
Clinic #1 - "Building with Cardboard Boxes" by Larry Diehl .....	20
Clinic #2 - "Chain Link Fences" by Mike Grommesh .....	21
Clinic #3 - "Rock Castings by Steve Weidner .....	26
Clinic #4 - "N-Scale 'Free-Mo' of NE" by Mike Watson .....	36
Contest Room Ribbons Awarded .....	41
Clinic #5 - "Painting Figures" by Steve Weidner .....	50
NMRA - February Meeting .....	55
NMRA - Layout Tour .....	60
Stop #1 ~ Terry Ross' HO .....	60
Stop #2 ~ Larry Gulick's On30 .....	63
Lunch .....	71
Stop #3 ~ Ken Gale's HO .....	72
Stop #4 ~ Bruce Wilson's HO .....	79
Stop #5 ~ Augusta Model Railroad Club .....	84
WAMRR - February Meeting .....	92
R I P track ~ "For Sale" .....	96
Calendar .....	100
In Future Issues .....	104

## FROM THE SUPERINTENDENT'S DESK

It's been a very busy couple months. Before we get to that, I want to thank all that sent in votes in the past election. We started off February by voting to host the 2019 Mid-Continent Region Convention, and approved the money to finally launch our Division's website. Last month, we handed out name tags to the Officers compliments of me. We have an important presentation coming up in April! In May, is this year's Regional Convention. Which will be in conjunction with the Great Lakes Region, so it should be interesting and different. I will be attending, and if anyone else is going and wants to carpool, get with me. Going forward, we have several openings across the various committees. Have a good spring, and see you the first Tuesdays of the months.



Rob Neises  
Assistant Superintendent - 2015  
Chisholm Trail Division  
of NMRA

Rob Neises  
Superintendent - 2017  
Chisholm Trail Division

## FROM THE ASSISTANT SUPERINTENDENT'S DESK

I hope we all have capitalized on winter to get a little work done on our model railroads. It won't be long before the distracting tasks of summer will be competing with our modeling time, though with any luck, not completely displacing it. I also hope we have been documenting what we are doing with a few pictures or videos. I know it makes it harder to get the work done when you have to stop for a photo, but sharing your progress is one of the greatest gifts you can bestow on your fellow hobbyists. Whether it ultimately takes the form of a program or clinic for a Chisholm Trail meeting or some other get-together, an article for our newsletter, or just passing around the pictures, it helps us all when we see what others are doing and how they are doing it. And in this case, we are the "others."



James H. Marlett  
Assistant-Superintendent  
Chisholm Trail Division  
of NMRA

Jim Marlett  
Assistant Superintendent  
Chisholm Trail Division

## FROM THE EDITOR'S DESK

First, allow me to Thank our new Superintendant Rob, for asking me to continue as "Editor" of our publication: **TRAINS, RAILS, & TALES**. As many of you may or may not realize...my position is to serve at the "whim" of the "current" Superintendant, and at the "announcement of election results" at our Annual January NMRA meeting(s) I have approached the InComing Superintendant and tendered (yes, pun intended) my resignation. Thus allowing each New leader to select whom-ever they wish to serve as Editor. Yes, I have done this each year for the past three (now going on four (4) years).



Alan A. Aagaard  
Newsletter Editor  
Chisholm Trail Division  
of NMRA

Next, it is always comforting to be ahead of the curve or current with/right "On Track" (whoops, yet another pun, sorry...). In our last release, I made notice of "SAFETY" and allow me to repeat my comment:

**"Safety Note:** Safety is your responsibility. Manufacturers place safety devices on their equipment for a reason. In many photos you see

Volume/Year 4 • Number 2  
March/April 2017

### TRAILS, RAILS, & TALES

is published bi-monthly.  
It is sent to members of the  
Chisholm Trail Division of the NMRA

DIRECTOR  
Philip Aylward  
Aylward1@cox.net

SUPERINTENDENT  
Rob Neises  
robby\_nmra@yahoo.com

ASSISTANT SUPERINTENDENT  
Jim Marlett  
jMarlett@cox.net

PAST-SUPERINTENDENT  
Pamela Todd-MacPhail  
ict\_pamela@yahoo.com  
2016 - 2017

PAYMASTER/TREASURER  
Philip Aylward  
Aylward1@cox.net

CLERK/SECRETARY  
Randy Stucky  
Rita.Stucky@WesleyMC.com

MEMBERSHIP CHAIR  
Dean Lippincott  
dean.lippincott@gmail.com

PROGRAM CHAIR  
Larry E. Gulick  
LEGdag@cox.net

HOSPITALITY CHAIR  
Dan Hagenbuch  
dHagenbuch@att.net

ACHIEVEMENT PROGRAM CHAIR  
Chris C. Dancy  
cjDancy@cox.net

2019 MCOR CONVENTION CHAIR  
[...open...]  
@

WEBMASTER  
Rob Neises  
robby\_nmra@yahoo.com

URL  
<http://www.>

YAHOO DISCUSSION GROUP  
<https://groups.yahoo.com/neo/groups/wamrr/info>  
Jim Marlett  
jMarlett@cox.net

NEWSLETTER EDITOR  
Dr. Alan A. Aagaard  
alan.aagaard@gmail.com

NEWSLETTER ASSOCIATE EDITOR  
Gene Bowers  
112reNewed1012@cox.net

Entries to be considered for  
publication must be received by the  
Newsletter Editor by the tenth day of the month prior  
to the issue of publication.  
Alan A. Aagaard  
alan.aagaard@gmail.com

CONTRIBUTORS  
Phil Aylward, Dan Hagenbuch, Bob Neill, Randy  
Stucky, and Alan A. Aagaard

To change your mailing address;  
report a missing issue;  
or make other membership inquiries,  
either eMail or call.

COLOPHON  
Designed and composed using  
Adobe InDesign CS6™ on a  
Macintosh MacBook Pro™  
The main font families used were  
COPPERPLATE GOTHIC,  
Goudy Old Style,  
Stone Sans Semi, & Symbol

Return to  
Table of Contents

Trails, Rails, & Tales  
March/April 2017

2

in **TRAINS, RAILS, & TALES**, these safety devices have been removed to provide visual clarity. In some cases we'll use an awkward body position so you can better see what's being demonstrated. *Don't copy us*. Think about each procedure you are going to perform beforehand. You know: "measure twice; cut once"

Well, lo and behold, in the April, 2017, issue of Garden Railways magazine, their "Editor" Marc Horovitz, used his entire column (page 6) to address "Workshop Safety" and how "...power-tool injuries are exceedingly common." as reported by Emergency Room staff members. So, folks, work safely!!!

Another item from the "Editor's Point of View" was it was time to alter the "Look" of the newsletter - hence the changes in this issue. Please share YOUR personal opinions.

...psst...I haven't heard any response...is anyone reading this???

I really want to hear from you - **TRAINS, RAILS, & TALES** welcomes comments from readers. Published correspondence may be edited for length or style. All published letters become the property of this Newsletter. Send your questions, thoughts, comments via eMail to: alan.a.aagaard@GMail.com

or by "snailMail" to  
Dr. Alan A. Aagaard  
Post Office Box #8339  
Monger Station  
Wichita, KS 67208-8339

## MARCH

1<sup>st</sup> • Gary W.  
1<sup>st</sup> • Steve W.  
7<sup>th</sup> • Arthur K.  
9<sup>th</sup> • Wayne S.  
16<sup>th</sup> • Bill P.  
19<sup>th</sup> • Lloyd H.  
21<sup>st</sup> • Phil Z.

## APRIL

4<sup>st</sup> • Dan H.  
6<sup>th</sup> • Gorden Mac.  
11<sup>th</sup> • Pam Mac.  
12<sup>th</sup> • Alan A.  
26<sup>th</sup> • Paul M.  
27<sup>th</sup> • Larry G.

**Birthdays**  
March and April



# Election of Officers for 2017



The results of the election were announced at the January 2, 2017 NMRA meeting.

The following have been elected to the positions listed below:

- Division Director • • • • • Phil Aylward
- Division Superintendent (President) • • • • • Rob Neises
- Division Assistant Superintendent (Vice President) • • • • • James "Jim" Marlett
- Division Clerk (Secretary) • • • • • Randy Stucky
- Division Paymaster (Treasurer) • • • • • Phil Aylward



Superintendent  
Rob Neises  
Robby\_NMRA@yahoo.com



Division Director & Paymaster  
Phil Aylward  
Aylward1@cox.net



Assistant Superintendent  
Jim Marlett  
jMarlett@cox.net



Clerk  
Randy Stucky  
RitaStucky3@GMail.com



Editor  
Alan A. Aagaard  
alan.a.aagaard@GMail.com

*Return to  
Table of Contents*



# looking back at our past events... NMRA meeting

January 3, 2017

## Chisholm Trail Division - NMRA

Evening Meeting at the Olivet Baptist Church

3440 West 13<sup>th</sup> Street North • Wichita, KS 67203-4560  
(13<sup>th</sup> Street North & High Street)



Begin gathering-----6:45pm

Treats and beverages will be served

- **NMRA**

° Short business meeting-----7:00pm - ???pm

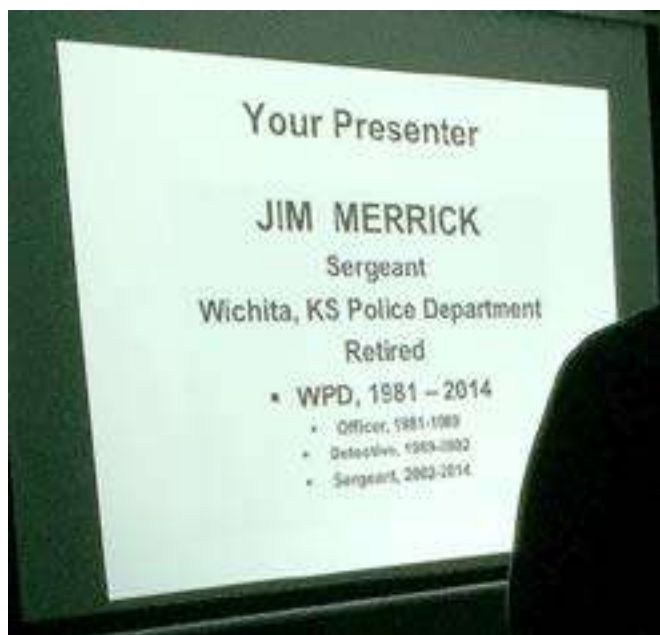


° Election Results for 2017 --- refer to page 4

° followed by:

- ° **Program I**

Jim Merrick (Retired Police Officer) will be presenting:  
"Wichita's Great Train Robbery"



[Return to  
Table of Contents](#)

**Trails, Rails, & Tales**  
March/ April 2017

5

° Program II  
Ron Werak presented:



“Modeling / History of McPherson Santa Fe Line”



The evening ended at 9pm





## Wichita Area Model Railroaders



### Ourr's Family Dining

1606 South Georgetown Street • Wichita, KS 67218-4109  
(Off East Harry between Hillside & Oliver)  
11:30 am – 1:00 pm



### January Program

Wichita - The 2017 "Train Show Capitol"

We have two train shows one week apart!

We will review the best features of each show!

How to find bargains at each show!

What modeling clinics are on Feb. 4 & 5

How to enter an item in the contest on Feb. 4

How to help with the Show Setup & Cleanup!

### Great Train Show @ Century II

Sat. Jan. 28 & Sun. Jan. 29

10am - 4pm both days

\$10 Saturday - \$9 Sunday

### The Wichita Train Show & Swap Meet

@ Cessna Activity Center

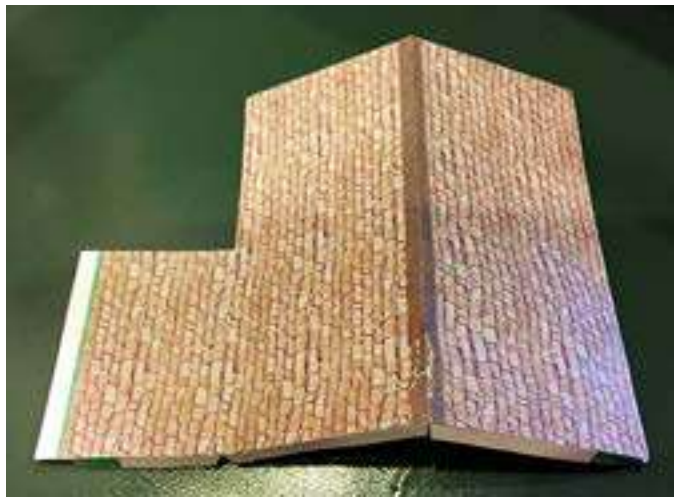
Sat. Feb. 4 & Sun. Feb. 5

Sat 9am until 5pm

Sun 11am until 4pm

\$8.00 both days





Bob Neill brought and shared his “paper-crafted” version of a popular model railroad kit.

Many of us were amazed with the detail Bob is able to achieve.

Additional topics included:

- How to enter item in contest  
either popular vote or NMRA (for points)  
Be sure to enter early
- Affordable Lighting for your layout  
Google industrial lighting by scale  
Don't overlook Chinese vendors  
Woodland scenics series of lightning
- Southern Pacific interests then contact Tony LaLumia



Phil Zamzow joined us for lunch (and fit right in).

During lunch he shared many stories of his model railroading experiences with Dan Hagbuch and Alan Aagaard.

Phil models HO of a freelance interpretation of the Uchitaa Mountains in the area of West Con, AR.







**ALL ABOARD FOR THE  
GREAT TRAIN SHOW  
SATURDAY & SUNDAY  
JANUARY 28-29 10AM—4PM  
CENTURY II  
WICHITA, KS**



[Return to  
Table of Contents](#)

**Trails, Rails, & Tales**  
March/ April 2017

9

# “The morning of the second day of the show”



I was so taken with the view as the sun was rising and providing dramatic lighting of this Union Pacific yard in North Wichita...I pulled off to the shoulder of I-135 and took this photo (notice the car door in the upper left).



...and from the looks on Gorden's face, I don't think he's "buying" Jim's "story"

...tee hee hee...





## “Ticket Takers”

...he want's us to be ticket-takers, so he can go to the toilet...LOL...well, these two actually did a great job...once they stopped laughing...Thank you my friends!



The “first sighting” of the new MCoR shirt in Kansas



## “Three Happy Campers”



*Return to  
Table of Contents*

**Trails, Rails, & Tales**  
March/ April 2017

11





*"...happiness, is watching trains."*



[Return to  
Table of Contents](#)

# Wichita Toy Train Show and Swap Meet

Cessna Activity Center

February 4 - 5



Close...



...closer...



it ARRIVED



Jim Marlett  
setting up our  
NMRA display

Terry Ross  
&  
Chris Dancy  
had the first shift



[Return to  
Table of Contents](#)

**Trails, Rails, & Tales**  
March/April 2017

13



# Show Opens and Contest Room Opens for Entries

Cessna Activity Center  
February 4 - 5



**Category #100 --- Locomotives: Steam**

**Category #200 --- Locomotives: Diesel**

**Category #400 --- Freight Cars**

**Category #500 --- Cabooses**



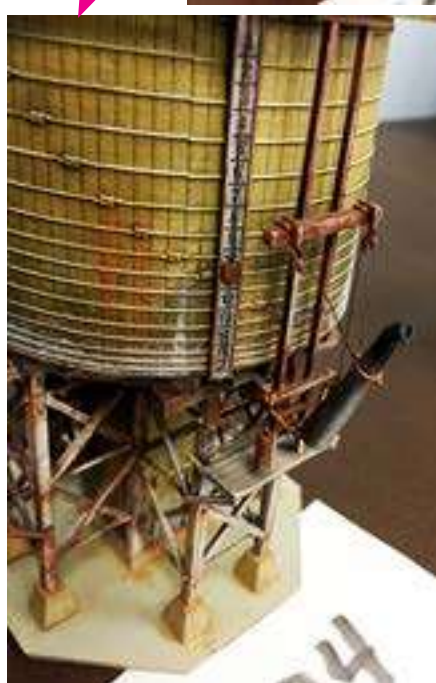
Return to  
Table of Contents

**Trails, Rails, & Tales**  
March/ April 2017

14



## Category #800 --- Structures



[Return to  
Table of Contents](#)



View of the interior taken through door on the right side



## Category #900 --- Dioramas







*Images of Diorama which later becomes awarded as “Best of Show”*







## Category #1100 --- Photography: Prototypes

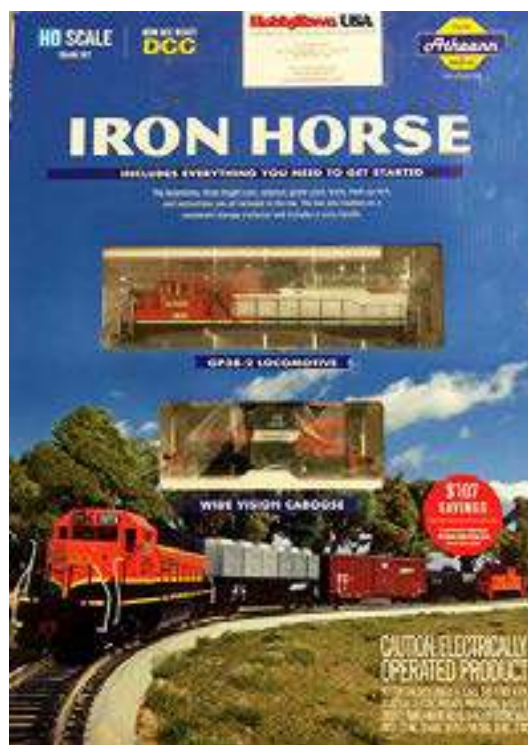
## Category #1200 --- Photography: Model



## Category #1400 --- My Favorite Train



our “crack photographer” was able to catch Mrs. Lynn Way and her grandson as they were entering the show Grand Prize which was donated by HobbyTown USA.



Here's Larry,  
and his brother Larry,  
and his other brother Larry.

(...see the next page...)

[Return to  
Table of Contents](#)



# Clinic #1

## Building with Cardboard Boxes

presented by

**Larry Diehl**

Turkey Creek Division (Kansas City area)

NMRA

held in clinic room Up stairs

10:00am - 11:30am

Saturday, February 4, 2017



Larry Diehl, MMR





# Contest Room is Open for Voting

## Clinic #2

## Chain Link Fence & Gate Construction

presented by

**Mike Grommesh**

Chisholm Trail Division (Wichita area)

NMRA

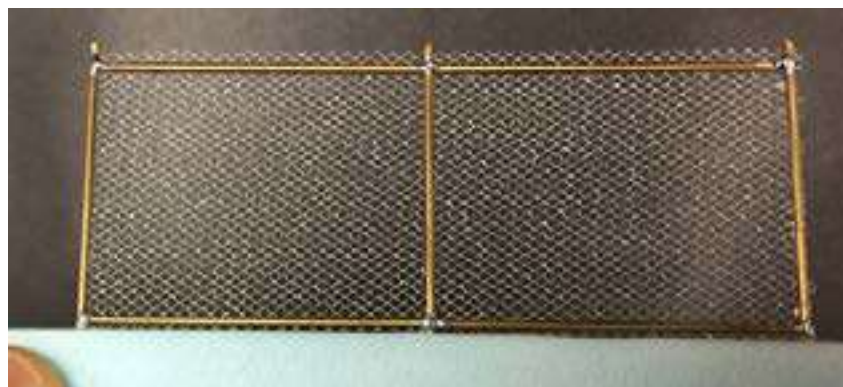
held in clinic room Up stairs

12:00noon - 1:30pm

Saturday, February 4, 2017



Mike Grommesh, NMRA



### MATERIALS USED:

- 18 GAUGE GALVANIZED STEEL WIRE (HILLMAN #123105)
- NYLON TULLE (HOBBY LOBBY)
- RUST OLEUM SILVER SPRAY PAINT (#7213)
- REMOVABLE MOUNTING PUTTY (SCOTCH) OR BLUE STIK (DAP)
- SCENIC GLUE (WOODLAND SCENICS)
- 1 MM ROUND BRASS ROD (K&S PRECISION METALS #9861)
- 1 MM ROUND BRASS ROD (K&S PRECISION METALS #9860)

### TOOLS USED:

- SOLDERING IRON WITH 60/40 ROSIN CORE SOLDER
- LIQUID SOLDERING FLUX (SUPERSAFE SUPERIOR #30)
- X-ACTO KNIFE WITH #11 BLADE
- WIRE CUTTERS
- SCISSORS
- BLACK SHARPE MARKER
- DREMEL TOOL WITH DRUM SANDING DISC
- 12" RULER / HO SCALE RULER / 12" SQUARE
- PLYWOOD / 1 X 2 LUMBER

MIKE GROMMESH



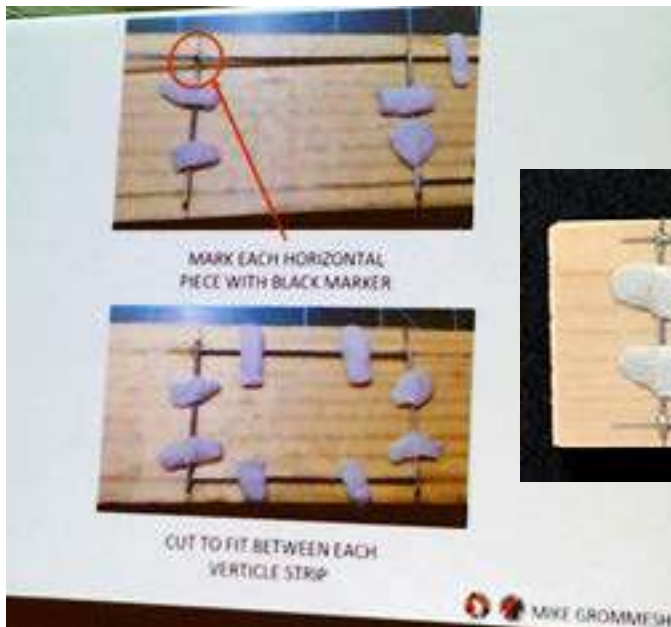
[Return to  
Table of Contents](#)

**Trails, Rails, & Tales**  
March/ April 2017

21

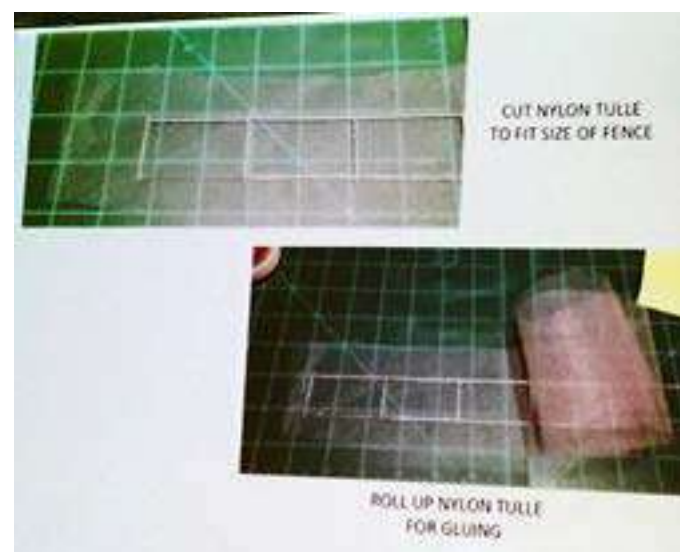
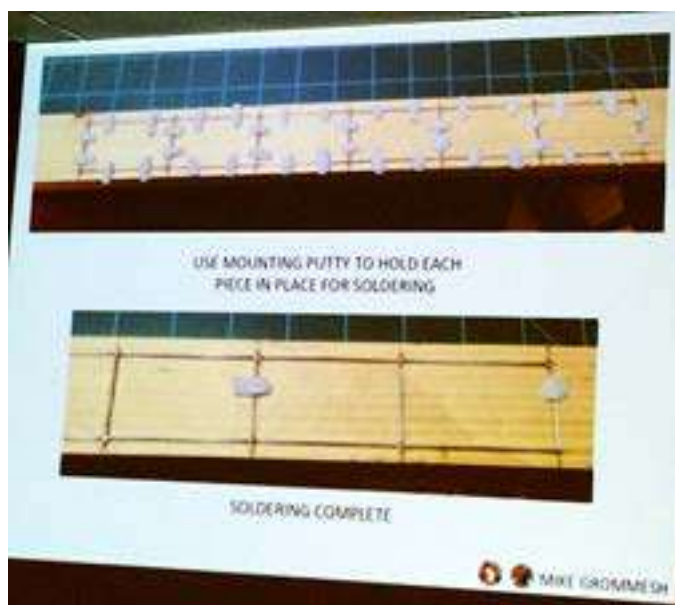




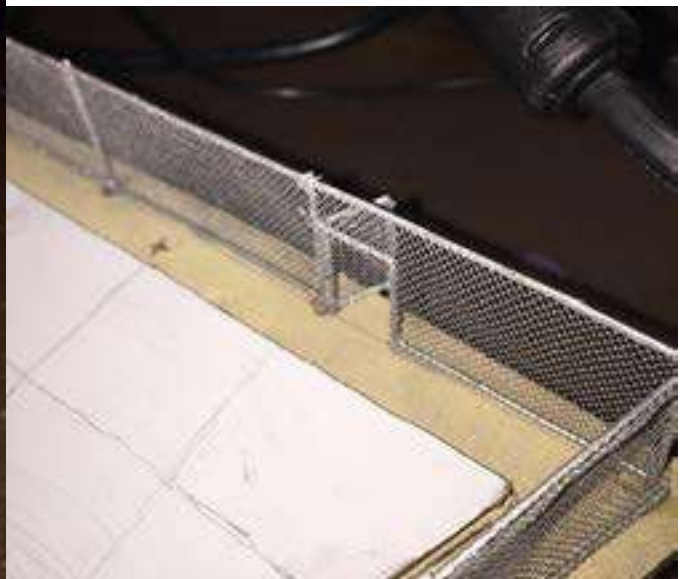
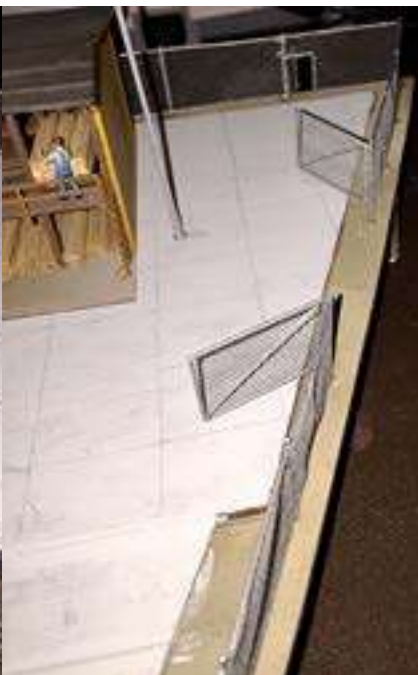
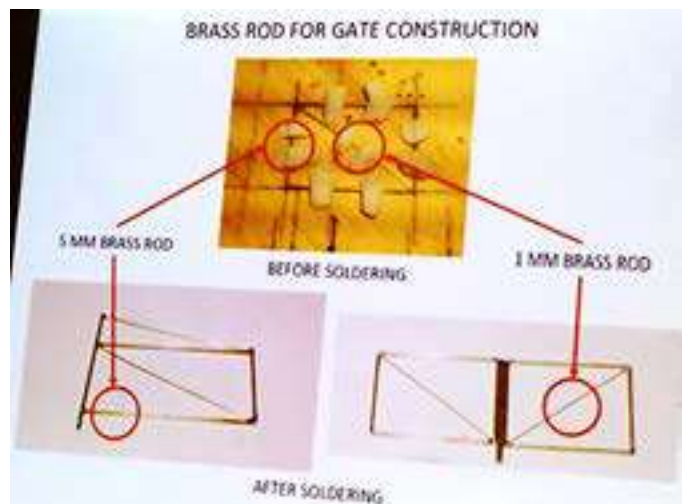
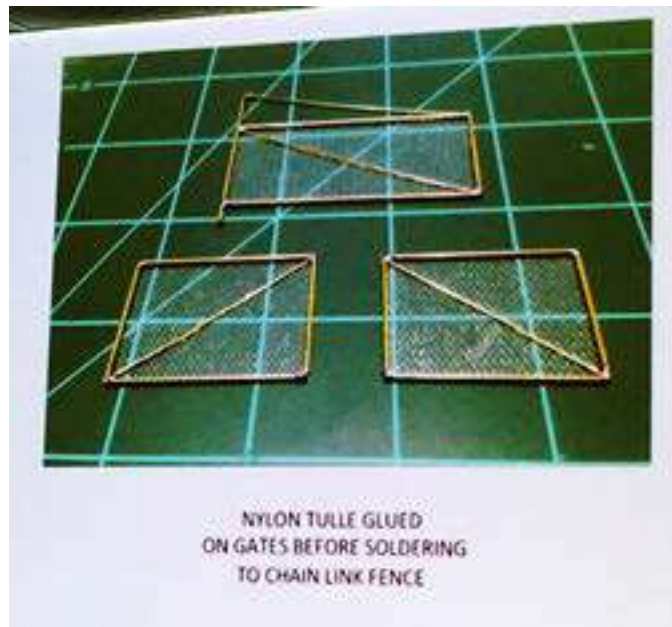
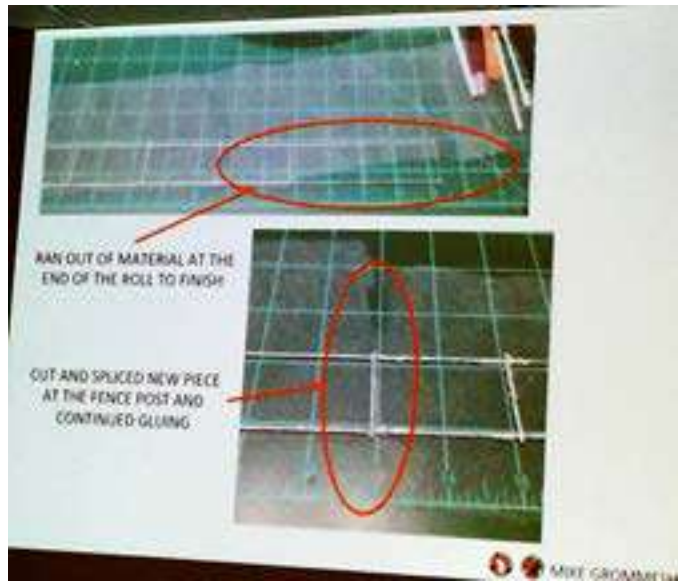


Mike provided a well thought of handout to those in attendance, and also provided his eMail address for those wishing more information.

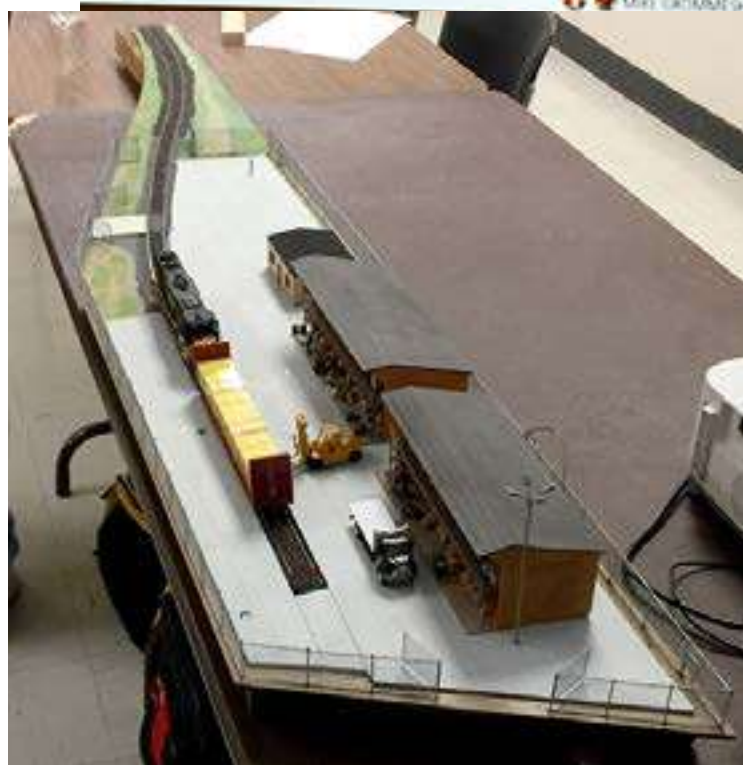
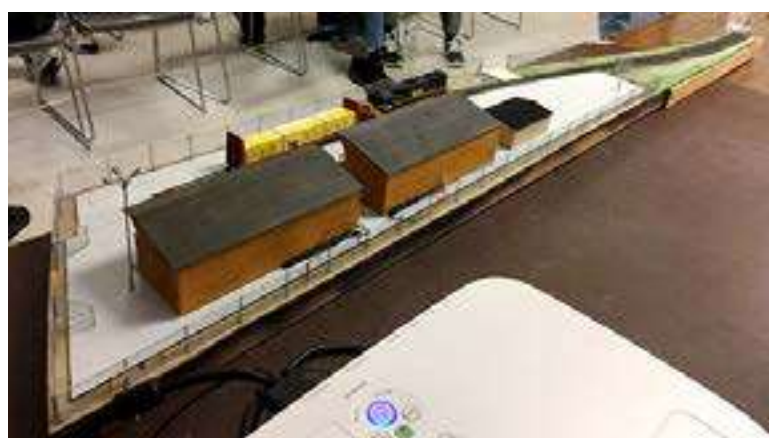
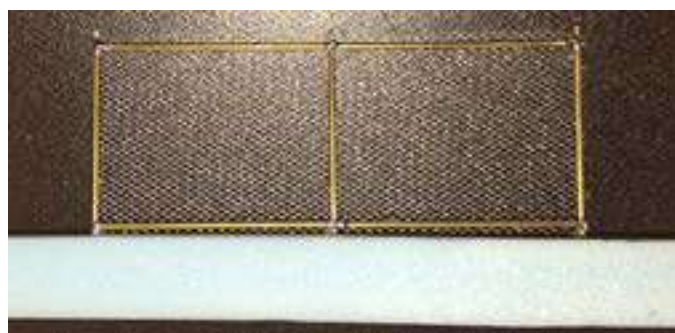
[mGrommesh@cox.net](mailto:mGrommesh@cox.net)













# Clinic #3

## Rock Castings

presented by

**Steve Weidner**, President

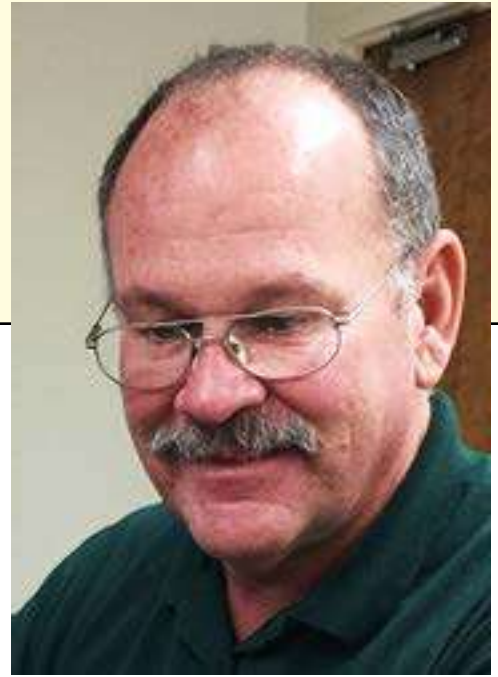
Boot Hill Model Railroad Club (Sublette, KS)

NMRA

held in clinic room Up stairs

1:30pm - 3pm

Saturday, February 4, 2017



As, ALWAYS, Steve brings new approaches to his presentations. This time he shared his new discovery right at the very beginning of his presentation. From WalMart (or any other big-box store like Lowes). He demonstrated using the product to both adhere his "rock castings" and fill in gaps at the same time (see below).

Please notice, Steve came with a large quantity of "rock castings" which were pre-made (details later in this article)



Not only did Steve share with us how quickly and easily you could apply his "rock castings" but he also demonstrated, how if you don't like the arrangement of your work, it's easy to tear it out and reCreate your scene.



...something old and something NEW...

Once again, Steve Weidner brings us something “new”

## Light and Adaptable: Rock-Castings

A product called “Alumilite” is his new material of choice.

Using this product in his existing “rubber rock molds” he is able to create his castings which are “bendable” (to some extent) and breakable for fitting into odd spots. So, let’s begin.

1. Using your cache of rubber molds, be sure they are dry and clean.
2. “Slather” (technical term for liberally paint) the mold with any color of your inexpensive water based “craft paint” thinned. This will eventually act as “mold release”.
3. Next, mix a quantity of “Alumilite” (runny) and pour into the mold. Using continuous motion keep “rocking and rolling” the solution within the mold to achieve an even coating. The Alumilite product will begin to “set/cure” within 3-10 minutes (depending upon how much you’ve thinned it) ~ again, while you are gently coating the mold as its cupped in your hands.
4. Upon the Alumilite gelling, and it will become warm in your hands you will need to “experiment” the releasing from the mold.
5. Allow your “castings” to cure over night
6. The next working day, you will need to prime your castings. Steve recommends using (the product shown on the right) “Acrylic Gesso” (located in the Artist Painting Supply area of your favorite artsy-crafty store (Dick Blick; Michaels; Hobby Lobby). Apply a thin coat, so not to lose the details of the casting. Once again, allow to dry thoroughly before “coloring” the rock-casting.



True confession...my notes were so far-so good, but I must admit then they became a lost cause as during the Clinic I became more enthralled in taking photos rather than notes...sooooooooooooo...

A product called “Alumilite” is his new material of choice. (Ed: Three weeks after his Clinic I attempted to make some semblance of my notes and immediately ran into the preverbal “Brick Wall”. So, I promptly wrote to Steve the following eMail:)

*“Hello Steve: While in Wichita during your “Clinic on Rock Castings” you mentioned a product called: **Alumilite** which you are presently using when making “rock-castings” from your existing rubber molds.*

*Well, when I went to the interNet and went to your mentioned source (please use my included URL (below)*

<http://www.hobbylobby.com/search/?text=alumilite>

*I was met with far too many options, and was unclear of which product(s) you use for the making of your “rock-castings”*

*Please, come to my rescue*

*THANKS*

*...alan*

### ***Here is Steve’s response.***

I have looked over the Alumilite products webpage; my friends have my resin right now so I can’t check for sure, but I am sure we have been using AlumiRes (RC-3) Tan. This has a pot life (time you have before it starts to harden) of 2 minutes, completely cured in 7 minutes. They also make a slower setting resin, but you don’t want to have to sit for 30 minutes waiting for it to harden, in this case, get the quick cure. I also notice Alumilite makes the same resin in a black color, and also have a black dye that can be added. This might be a good idea, if it cracks (mine has because of temperatures fluctuating) a black crack might not be as noticeable as the tan. It will still need to be primed with the Gesso so it will accept the acrylic paint stains. A crack will still be shiny because this is plastic. I think the black or black dye would be worth a try though. We have tried using the Gesso as a mold release, to see if we could save a step. We felt it didn’t work as well as the acrylic paint, was harder to remove, and still had to be primed. Hope this is a help.

### ***Later that same evening came Steve’s second response.***

Alan, a couple of changes, the Alumilite should be mixed 1:1 , shouldn’t mess with the proportions, so it will always set at the same speed. Thickness of the pour, temperature, humidity can change the setting speed, but not much. The casting gets completely hard in 7-10 minutes, if you want to flex it for a particular spot, do it before it hardens. It might become flexible with



a heat source (hair dryer or heat gun) I don't know, never tried it. I usually try to remove the castings after 30 minutes or so, it seems they stick worse in the mold if left over night. Glue castings to the layout with expanding foam in a can, fill cracks and joints with Sculptamold™. Let dry. Prime everything with Gesso, let that dry well also (overnight). Spray rocks with water and a drop of detergent to wet everything. Stain with red brick, mustard



and kind of a slate blue acrylic paints, keep everything kind of wet and blend the colors. If completely blended, you will get a brown or grey, back off a little and let a hint of the 3 colors show through however and where you like. After it is completely dry, you can try a very dilute wash of acrylic black, water and detergent, this will accent the shadows and cracks. I don't think we have done this on all of these layouts, I did on mine. After that, white acrylic can be used very sparingly on high

points (dry brushing), a hint of sunlight. Remember it is your layout, if it looks right to you, it is right.

**ADVANTAGES** of plastic rocks, **IT WEIGHT ALMOST NOTHING COMPARED TO PLASTER!!!** It is also stronger and tougher than plaster, won't chip.

**DISADVANTAGES:** several: it takes a little more practice to get the hang of it (having to use a primer), it costs more, and temperature swings can cause cracks (to me the biggest disadvantage) I feel like, on portable layouts or modules, the weight factor is a huge deciding factor in its favor, I will continue using it. Hope this is helpful. Steve

***Steve's we all thank you for your responses.***

...and the Photos with comments continue..



In this photo you see various stacks of “rock-castings” Steve prepared prior to the workshop (also primed to save time)

Please note in this photo the “rock-castings” are faced down - also notice the “cream colored murk” which is the Alumilite mixed with the “mold-release” craft paint.



Below, you will see the paper cup filled with tap water for thinning the craft paints as he begins to color the rock-castings.



See also, the three daubs of Craft paint...yes, he's using the inside of one rock-casting as a palette to begin adding color to the visible side of the rocks







In this series of photos, you will notice he was “arranging” and “reArranging” not only the “rock-castings” but also scraps of “pink foam”



You will also notice that he’s applying the “rock-castings” which are just “primed” as well as those he has begun painting earth tones.



[Return to  
Table of Contents](#)





(on the left) you will notice he has used (...thinned...) “Acrylic Gesso” as “primer” to his “rock-castings”. Once again, in Steve’s “style of modeling” this product is COMMONLY available at most any art supply store/chain (Michaels/Hobby Lobby).



Now, comes the coloring: Steve likes using the inexpensive “craft” paints (Americana™, Apple Barrel™, Delta CreamCoat™, etc.) again found in your (Michaels, Hobby Lobby, WalMart, etc.).

He begins with his cup of tap water and moistens his brush. Then drops a small amount of paint (typically 2-3 colors) directly on the “rock-casting” and then he begins to smear (mixing while he goes).







On the left you can see his color selections and on the right his eventual base color. Continually, mixing and thinning with water from his cup.



...and here he's placing his rock; later he will spray with thinned wash to accentuate the shadows.







Finally, besides using the “Great Stuff” for Gaps & Cracks, Steve pointed out that he uses “Sculptamold” for filling inbetween his rock placements, but he shares / shows where he’s had to repair his amazing “travelling road show” module when encountering damages (top center photo). Now that you know his secret, you’ll be able to figure out other spots he’s repaired using “Sculptamold”.



recall that old adage: “sleep on it”  
well, the next day, they ripped it up and rebuilt it



...see, it is flexible and adaptive!!!



Thank you both  
Steve Weidner and  
Darla Jackson for allow-  
ing us to follow along  
with your progress.



[Return to  
Table of Contents](#)



## Clinic #4

# N-Scale “free-mo” of Nebraska

presented by

**Mark Watson & his assistant, President**  
N-Scale “free-mo” (Nebraska)

held next to the clinic room Up stairs

3pm - 4:30pm

Saturday, February 4, 2017



**15 Completed Shows Since 2015**

**4,643 Miles Traveled - 4 States - 8 Cities**

**3 Additional Upcoming Shows for 2017**

[www.FreeMoNebraska.org](http://www.FreeMoNebraska.org)







[Return to  
Table of Contents](#)



Ed. - Love those drone cam photos - do you folks recall those taken at the Oklahoma City Train Show a couple of years ago...



Free-Mr. Nebraska  
New Wye Interchange



Future Wye  
Mainline East



Current Wye  
Mainline South

Free-Mr. Nebraska



There's "Mr. Wilson"

you'll see his home layout on pages





<https://www.facebook.com/FreeMoNebraska/>



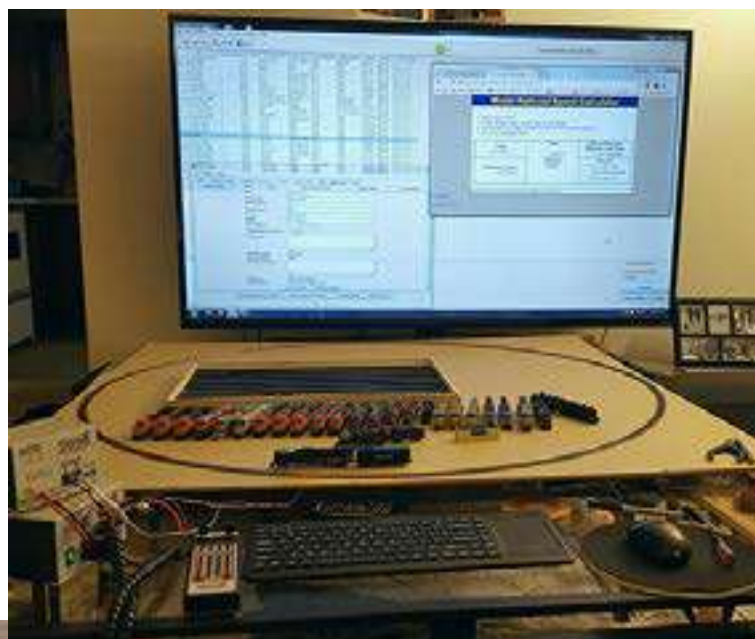
for additional information, visit their "FaceBook" site.



...and for "speed-matching" their fleet of motive power they use "DecoderPro" (as does the Augusta Train Club) (recall, the Clinic presented at last year's show by Lee Ryglinski)

Further details and information regarding "DecoderPro" will appear in future issues of this newsletter. So, "**stay tuned**" (yet another pun)

...seems to be trending...







...to be continued...

Photo on right

Here's a peek behind the curtain of the underside of a smaller module.



Height from floor to layout surface = 50"



Don't Skip Leg Day!



[Return to Table of Contents](#)

**Trails, Rails, & Tales**  
March/ April 2017



# Day 2

Cessna Activity Center

February 5, 2017

## Contest Room Opens for Viewing of Ribbons Awarded



Category #100 ~~~~~ Locomotive: Steam

1<sup>st</sup> Place #102 ~~~~~ John Parter ~~~~~ Laser cut wood

2<sup>nd</sup> Place #101 ~~~~~ Larry Gulick ~~~~~ D&RGW ~~~~~ On30

3<sup>rd</sup> Place #103 ~~~~~ Mark Watson ~~~~~ CB&Q Mikado ~~~~~ N



[Return to  
Table of Contents](#)





Category #200~~~~~Locomotive: Diesel  
 1<sup>st</sup> Place #201~~~~~Tom Smith~~~~~Industrial~~~~~On30  
 2<sup>nd</sup> Place  
 3<sup>rd</sup> Place



Category #300~~~~~Passenger Cars  
 1<sup>st</sup> Place #302~~~~~Randy Stucky~~~~~AmTrak w/ Passengers~~~~~HO  
 2<sup>nd</sup> Place  
 3<sup>rd</sup> Place



Category #400-----Freight Cars

1<sup>st</sup> Place #405-----Mark Watson-----Wind Turbine Blade-----N

2<sup>nd</sup> Place #406-----Javen Schumucker-----5 boxcar set-----O

3<sup>rd</sup> Place #401-----Larry Gulick-----D&RGW boxcar-----On30



Category #500-----Cabooses

1<sup>st</sup> Place #501-----Javen Schumucker-----AT&SF 8-window-----O

2<sup>nd</sup> Place

3<sup>rd</sup> Place



Category #600-----Non-Revenue Cars

1<sup>st</sup> Place #600-----Tom Smith-----Work Car-----On30

2<sup>nd</sup> Place

3<sup>rd</sup> Place



Category #800-----Structures

1<sup>st</sup> Place #806-----Tom Smith-----Bunk House-----O

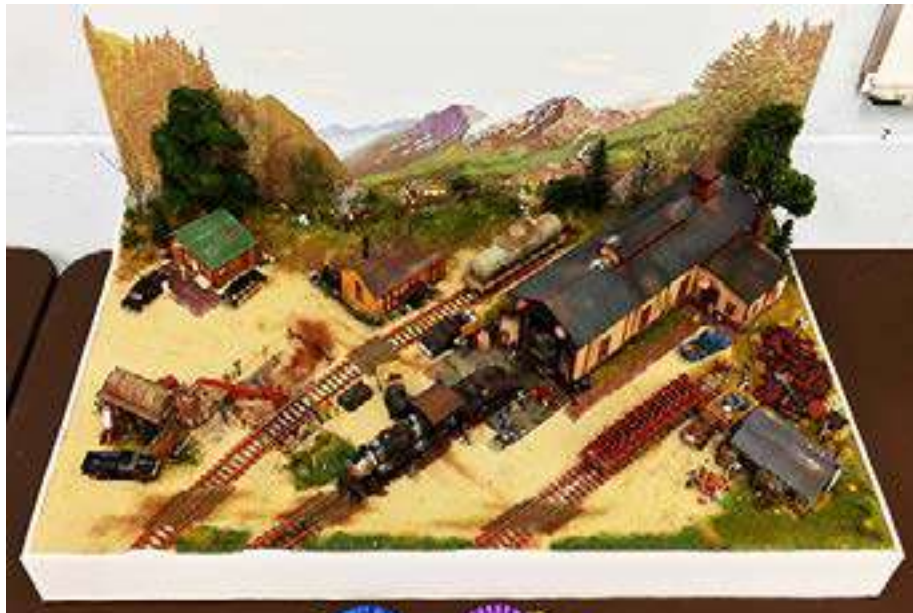
2<sup>nd</sup> Place #804-----Don Cheatum-----Water Tank (Wood)-----HO

3<sup>rd</sup> Place #805-----Don Cheatum-----Water Tank (plastic)-----HO



[Return to  
Table of Contents](#)





Category #900-----Diorama

1<sup>st</sup> Place #901-----Dennis Howe-----Loco Service Center-----HO

2<sup>nd</sup> Place #902-----Tom Smith-----Welding Shop-----HO

3<sup>rd</sup> Place #903-----Pamela MacPhail-----Taverns Pest Control-----HO





Category #1000 ~~~~ Modules

1<sup>st</sup> Place #1001 ~~~~ Nick Harvey Phillips ~~~~ Japanese ~~~~ N

2<sup>nd</sup> Place #1002 ~~~~ Ron Whited ~~~~ Western ~~~~ On30

3<sup>rd</sup> Place



Category #1100 ~~~~ Photography: Prototypes

1<sup>st</sup> Place #1103 ~~~~ Nick Harvey Phillips ~~~~ BNSF sd40-2 train at Sunset

2<sup>nd</sup> Place #1102 ~~~~ Nick Harvey Phillips ~~~~ BNSF #8376 train at Sunset

3<sup>rd</sup> Place #1104 ~~~~ Nick Harvey Phillips ~~~~ BNSF #6953 train at Sunset





Category #1200 ~~~~ Photography: Model

1<sup>st</sup> Place #1202 ~~~~ Larry Gulick ~~~~ Station

2<sup>nd</sup> Place #1203 ~~~~ Nick Harvey Phillips ~~~~ Trains at station ~~~~ Japanese

3<sup>rd</sup> Place #1201 ~~~~ Larry Gulick ~~~~ Storage shed w/ Junk yard



Category #1400 ~~~~ My Favorite Train

1<sup>st</sup> Place #1401 ~~~~ Larry Gulick ~~~~ Log Train ~~~~ On30

2<sup>nd</sup> Place #1406 ~~~~ Mark Watson ~~~~ Scratch build 1800's ~~~~ N

3<sup>rd</sup> Place #1402 ~~~~ Randy Stucky ~~~~ SF BiCentennial stack ~~~~ HO



Category	~~~~~Best in Show		
#901	Dennis Howe	~~~~~	Locomotive Service Center ~~~~~HO



# Clinic #5

## Painting Figures

Steve Weidner, President  
Boot Hill Model Railroad Club (Sublette, KS)  
NMRA

held next to the clinic room Up stairs  
12noon - 1:30pm  
Sunday, February 5, 2017



[Return to  
Table of Contents](#)





Boot Hill Model Railroad Club proudly display their Modules  
viewed from atop a 14 foot ladder



...ah, the joys of  
PhotoShop™

[Return to  
Table of Contents](#)

**Trails, Rails, & Tales**  
March/ April 2017

51





Both Christine and David Heinsohn were active once again with their Switching Puzzle Layout teaching the younger members of the show how to control model railroads in a realistic manner.

## Problem Solving at its BEST

plus, can you see Lynn & Fred Way, (snow-birding from Vermont) again this year. Yes, they are the proud Grandparents “photo bombing” below as their Grandson Connor H. is “hands-on” as he is finessing the Heinsohn’s layout.







Among the various railroad clubs, organizations, and societies in the “back room” were the Heinsohn’s, a Japanese themed layout and several vendors.

During the two-day show I was approached by Herb Reeves, President of the Wichita Area Garden Railroad Society wanting to extend a warm welcome to all for their upcoming Fall home layout tour (open house) on Saturday, September 16, 2017.

The hours will be from 10am until 4pm and he wanted everyone to know it will be absolutely FREE.

For further information feel free to contact Herb at:

[ReeveHa@aol.com](mailto:ReeveHa@aol.com)



Robert Simmons, Director of the Western Kansas Division in the Mid-Continent Region of the NMRA Travelling N-scale modular railroad.



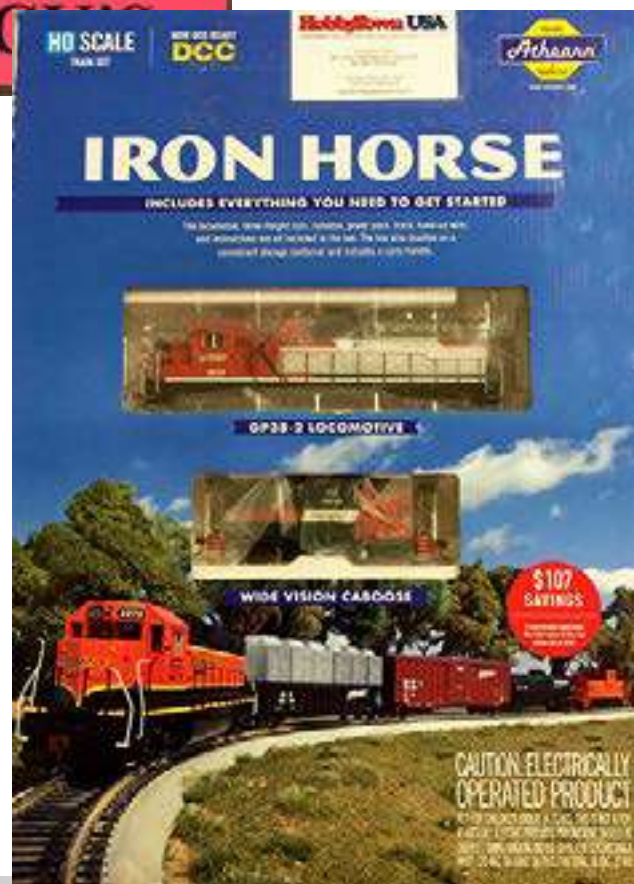


Door Prizes were announced/awarded hourly during the show



And, after several announcements over the P.A. system Larry Gulick held the drawing for the door prize at 4:00pm.

Once again, the Wichita Train Show & Swap Meet are most appreciative for the support of HobbyTown USA here in Wichita for their generosity.



WICHITA TRAIN SHOW & SWAP MEET  
DRAWING FOR A TRAIN SET  
DRAWING WILL BE SUN. AT 4 PM

NAME: JOHN GARDNER  
ADDRESS: [REDACTED]  
CITY: [REDACTED]  
PHONE: [REDACTED]  
EMAIL: [REDACTED]

HOW DID YOU HEAR ABOUT THE SHOW?  
(PLEASE CHECK ALL THAT APPLY)

<input checked="" type="checkbox"/> NEWSPAPER AD	<input type="checkbox"/> RADIO AD
<input type="checkbox"/> SAW A SIGN	<input type="checkbox"/> FLYER IN MAIL
<input type="checkbox"/> SHOW FLYER	<input type="checkbox"/> ATTENDED PREVIOUSLY
<input type="checkbox"/> INTERNET	<input type="checkbox"/> FACE BOOK



## Chisholm Trail Division - NMRA

Evening Meeting at the Olivet Baptist Church

3440 West 13<sup>th</sup> Street North • Wichita, KS 67203-4560  
(13<sup>th</sup> Street North & High Street)



Begin gathering-----6:45pm

Treats and beverages will be served

(what a Super sunset that evening)



- **NMRA**
  - ° Short business meeting 7:00pm - ???pm

Report presented by Phil Aylward, Paymaster/Treasurer

Displays around the room were provided by:

Bob Neill,

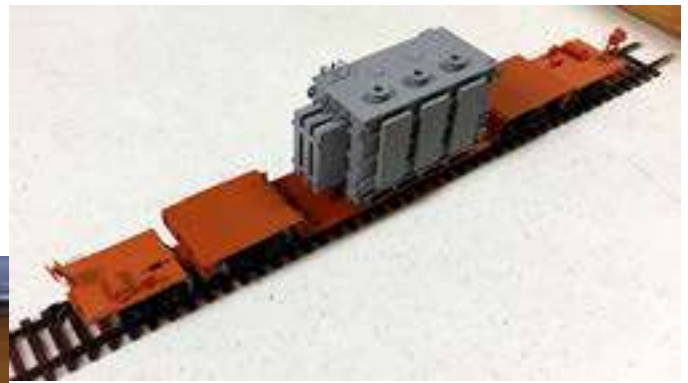
Pam MacPhail,

Larry Gulick,





and others...



Joining us that evening were



Rod Zook  
N-Scaler  
Hutchinson, KS



Brad Slone, MMR  
Post Office Box #313  
Dixon, MO 65459-0313  
Previous  
MCoR Convention Chair

[Return to  
Table of Contents](#)

° followed by:



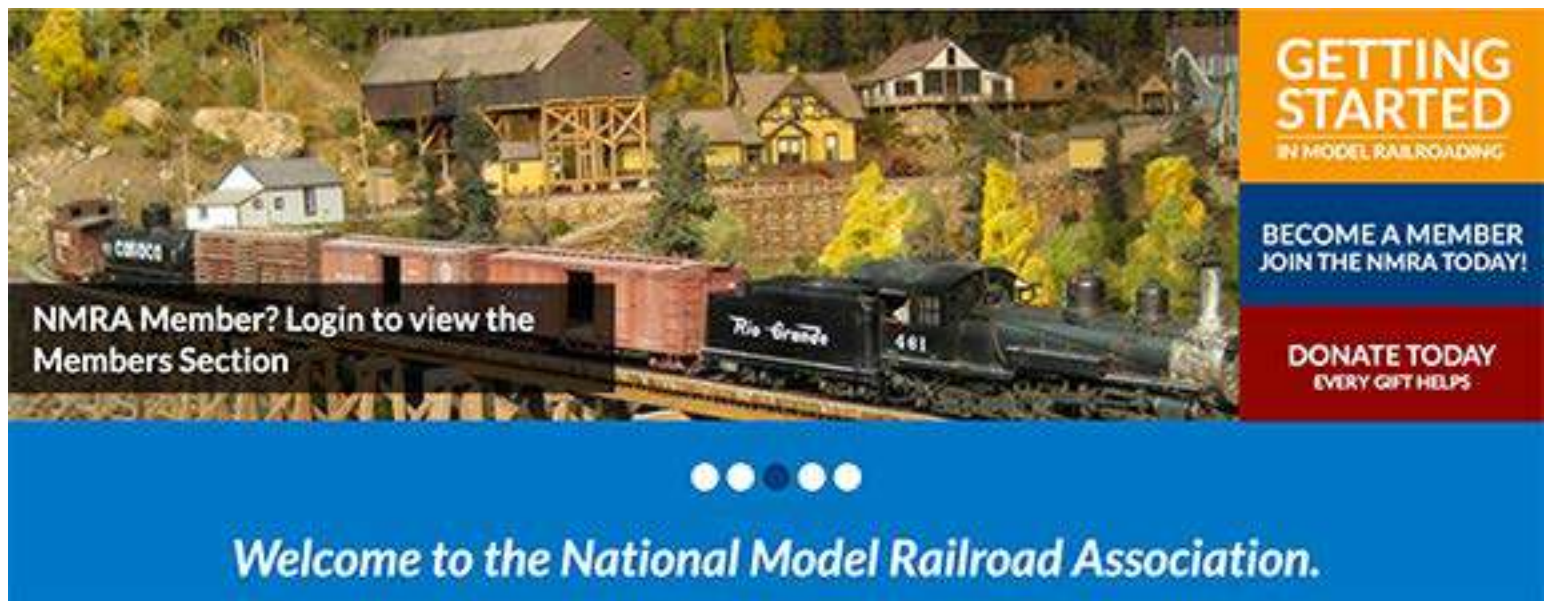
° **Program II**

Roundtable discussions relating to “Model Railroading”



- Are you just in it for “modeling”?





- NMRA - Advantages of membership



- MCoR 2019 Convention



# Chisholm Trail Division

NMRA sanctioned event

February 18, 2017

## Annual Layout Tour

### 1. Terry Ross ~ HO-scale



The Invasion Task Force about to greet our Host & Hostess



[Return to  
Table of Contents](#)

**Trails, Rails, & Tales**  
March/ April 2017

60











## 2. Larry Gulick ~ On30-scale



[Return to  
Table of Contents](#)





Dan catching Alan as he is taking a panoramic photo of the crowd (at the top of the page)..

üü tit for tat ???





[Return to  
Table of Contents](#)













another of Alan catching Dan and Dan catching Alan.

Larry's "Hall of Fame"

or should it be...



Larry's "Hall of shame"???

.....weathering Vs. dusting...



LOL









But stay alert when placing objects with lettering as he did with the lettering (both alpha and numeric).

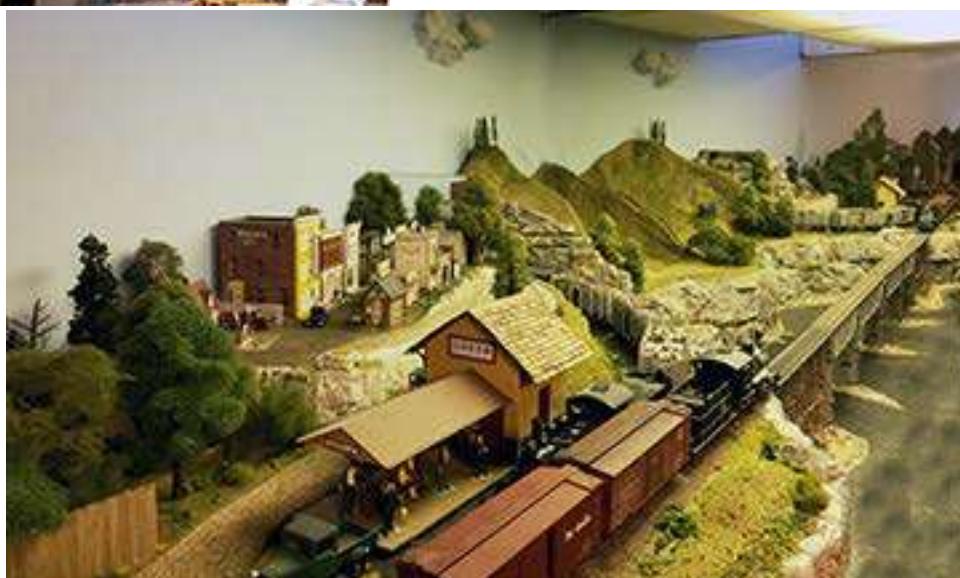
Larry's use of Mirrors (at both ends of his basement) works very well.



Here we see Terry and Jim discussing his use of mirrors...and as you can see, it is very convincing...notice both the trestle and the water effects below



MIRRORS  
MIRRORS





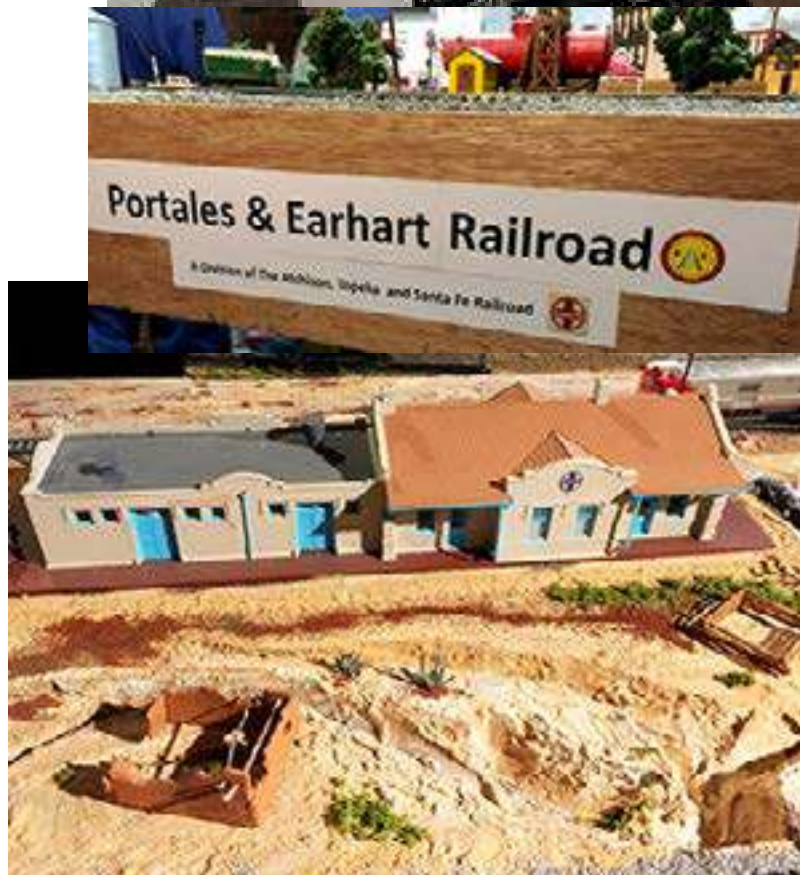
## LUNCH at Wichita Brewing Co



[Return to  
Table of Contents](#)



### 3. Ken Gale's ~ HO scale







Post Office



Headlights and Taillights







## Barber shop humor...



Our host, “**Ken**”, the painter, often would thin his paint so it would go further. So when the Church decided to do some deferred maintenance, **Ken** was able to put in the low bid, and got the job. As always, he thinned his paint way down with turpentine.

One day while he was up on the scaffolding ~ the job almost finished ~ he heard a horrendous clap of thunder, and the sky opened.

The downpour washed the thinned paint off the church and knocked **Ken** off his scaffold and onto the lawn among the grave-stones and puddles of thinned and worthless paint.

**Ken** knew this was a warning from the Almighty, so he got on his knees and cried: “Oh, God! Forgive me! What should I do?”

And from the thunder, a mighty voice: “**RePAINT! RePAINT! AND THIN NO MORE!**”







[Return to  
Table of Contents](#)



## What a Terrific Idea...

Our host, “Ken”, the painter, (sound familiar... LOL) crafted an easel to his appropriate height and width in order to accomodate his two “sky” backdrops for photographic purposes. Photos on top row are included to show his construction and thanks to Paul Melton giving us som idea of measurements.



The photo in the middle of this page demonstrates the backdrop in “action” ~ very convincing.

The bottom right photoshows...well...there’s our very own “Dan H.” playing “Peek-a-Boo”

Finally, here is Ken’s second “Sky” backdrop showing more clouds in the sky as an alternative to photographic composing.





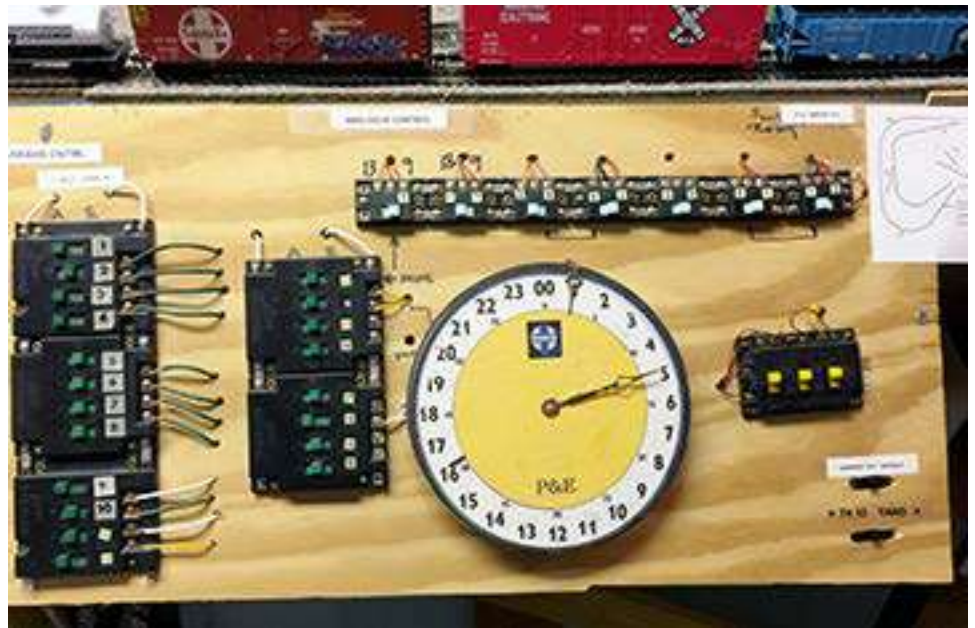




44" off floor

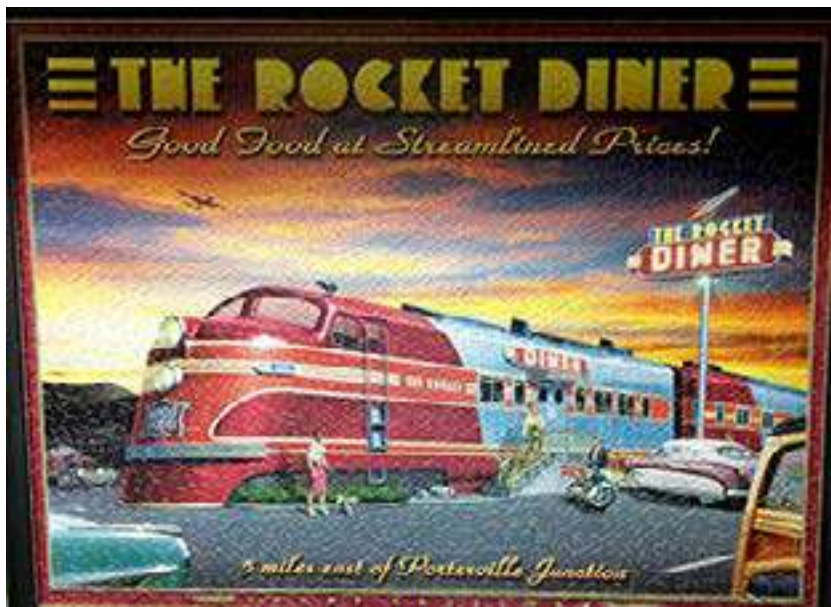


This page is dedicated to several views of Ken's Control Panels

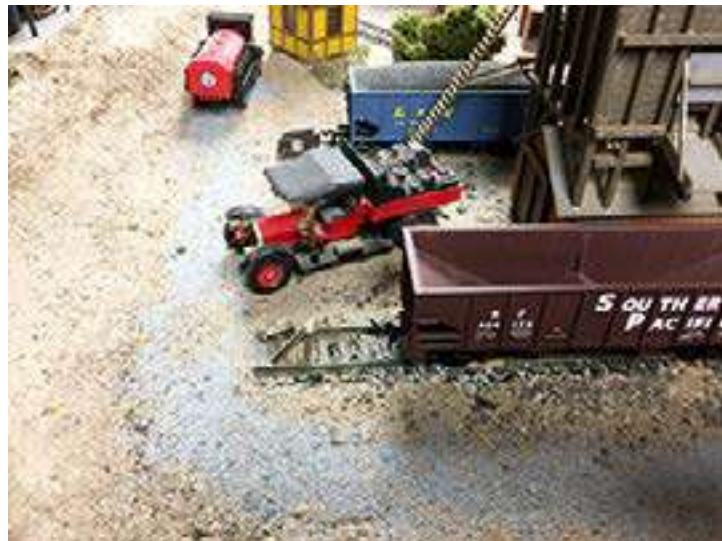




#### 4. Bruce Wilson's ~ HO scale







[Return to  
Table of Contents](#)









[Return to  
Table of Contents](#)





[Return to  
Table of Contents](#)



## 5. Augusta Model Railroad Club ~ HO scale

The entrance to the club welcomes you and as you enter your first impression is this next photo...quite the expanse of railroad.

All trains enter through his tunnel portal in the corner of the huge room.

Where do the trains come from you ask? Why from the Staging area in the Club meeting/work room (bottom photo)

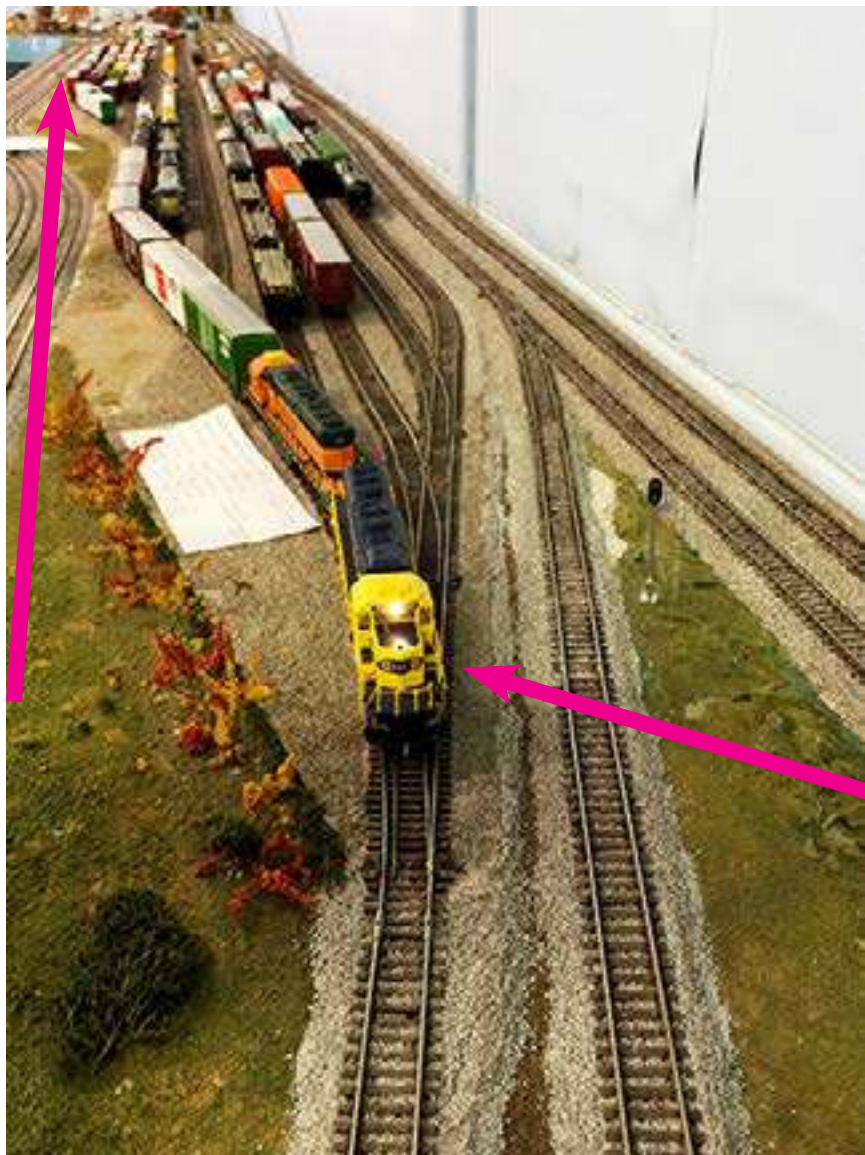


...main Layout room...

...Staging yard  
located in the club meeting/work room...







**Matt Martin,**

electronics wizard of the Augusta Model Railroad Club, took the time to explain their turnouts/switch machines (this one in photo on the left - the main yard in the large layout room as well as the one pictured on the



previous page in the “Staging area”) are controlled using “Programmable Servos” (look for more information in our next issue).

As seen in the photo to the left, the train being led out of the yard by a Santa Fe Loco is currently passing through several turnouts all having been controlled/aligned via his hand-held NCE controller.







Augusta train club

48" floor to track

24" depth















[Return to  
Table of Contents](#)









**Augusta Model Railroad Club**  
**6<sup>th</sup> Street and School Street (in the Old Fire Barn)**  
**Augusta, KS**  
**(316) 239-1174**  
**(816) 518-9050**

*Return to  
Table of Contents*

**Trails, Rails, & Tales**  
 March/ April 2017

91



## Wichita Area Model Railroaders

### Ourr's Family Dining

1606 South Georgetown Street • Wichita, KS 67218-4109

(Off East Harry between Hillside & Oliver)

11:30 am - 1:00 pm



### February's Program

- **The Wichita Toy Train Show and Swap Meet ~ 2017**
  - Train show treasures
    - Lionel bought some rolling stock which turned out to be too light. Rectified by referring to the NMRA standards (found at: <http://www.NMRA.org/standards> and added weight using bolts.
    - Dan Hagenbuch obtained several gondolas with loads
    - Pam MacPhail was thrilled to have found four (4) subway cars.





- others mentioned missing good deals by “passing on them” on Saturday only to find they were gone first thing Sunday morning...
- this was received via eMail from Bob Neill:  
Something to play with.  
I plan to show my first one at WAMRR lunch on Monday.  
Bob Neill

## Kaleidocycle

Hallo Leute :D

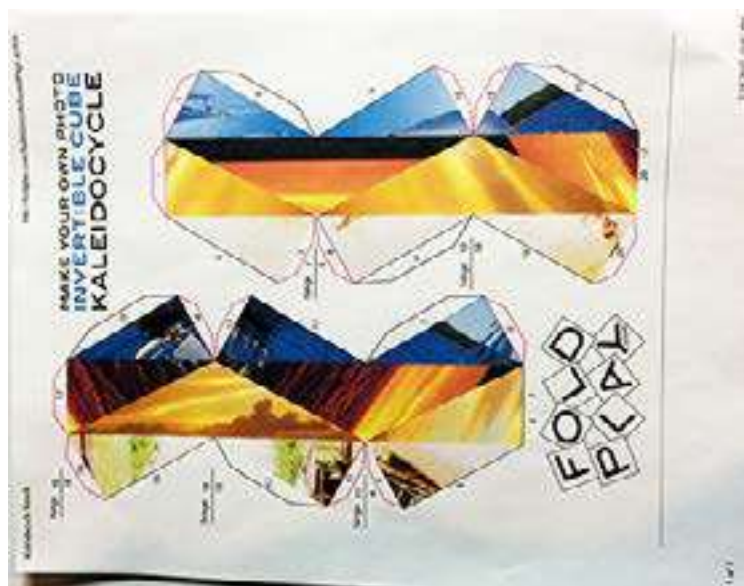
Nachdem ich nun schon geraume Zeit einfach nur mitgelesen habe, möchte ich auch mal einen Basteltipp abgeben:

<http://foldplay.com/foldplay.action>

Man kann eigene Fotos hochladen und sich ein sogenanntes Kaleidocycle ausdrucken. Eine ganz neue möglichkeit Fotos zu verschenken.

Ich kannte die Dinger schon aus einem Bastelbogen von M.C.Escher, allerdings mit typischen Escher-Motiven.

Viel Spaß, Delle ;)







Brief background: Over the past four (4) years as Editor of this publication, I have been asked for assistance in locating other members who might have some talent and/or expertise in various fields. So, given that I began discussion onLine with a few of our “more advanced” members about creating what I am temporarily calling “The Assistance League”.

“They” felt it was a terrific idea. So, at our March NMRA meeting I shared the concept with everyone present and asked them to at least fill out their name on my sheet. If they did not wish to participate, I then requested they draw a diagonal line through the form and to return it to me so I would pester them any further. The forms were placed face down on the table and much to my delight, I received them all filled out completely. ALL Information will be kept ABSOLUTELY safe and private.

Below, you will see an example of my database:

(...well, as it turned out, it took the entire next page...)

Alan A. Aagaard  
 Newsletter Editor  
 Chisholm Trail Division





# Alan A. Aagaard

Title

First Name

Last Name



Work Phone

Mobile Phone

Home Phone

FAX

Company

Job Title

Website

Group

Work Email

Home Email

IM

Notes

Scale(s)

## Work Address

## Home Address

Address 1

Address 2

City

State

Postal Code

Country

NMRA member

NMRA membership Number

NMRA member since

NMRA • Division

NMRA membership Logo



## Talents • Skills

Carpentry - Intermediate

Figures & Animals - Painting - Intermediate

Layout Design - Intermediate

Weathering - Intermediate

Willing to Assist others with Paperwork

## Golden Spike

GS • Rolling Stock (Motive Power & Cars)

GS • Setting (Structures & Scenery)

GS • Engineering (Civil & Electrical)

GS • Date Achieved

GS • Image

## Master Model Railroader (MMR)

MMR • Master Builder: Author

MMR • Master Builder: Cars

MMR • Master Builder: Civil Engineering

MMR • Master Builder: Dispatcher

MMR • Master Builder: Electrical Engineering

MMR • Master Builder: Motive Power

MMR • Master Builder: Official • Assn

MMR • Master Builder: Prototype Models

MMR • Master Builder: Scenery

MMR • Master Builder: Structures

MMR • Master Builder: Volunteer • Assn

MMR • Date Achieved

MMR • Image





# R.I.P Track (Repair In Place)

actually, this time  
it's

For Sale

by

Jerald & Rhonda Cubbage



4 foot by 10 foot layout  
Trains  
Accessories  
A\*L\*L  
for sale

refer to photos which follows on these four (4) pages  
thanks to Bob Neill

please telephone them at

(316) 362-5217











Photography of these items  
by Bob Neill



[Return to  
Table of Contents](#)





Photos are (kinda) matched ~ the upper pair is looking in one direction

while this pair is viewing the same layout from the other direction



[Return to  
Table of Contents](#)



# Calendar of Events



## March, 2017



4<sup>th</sup> & 5<sup>th</sup> • **Rocky Mountain Toy Train Show (TCA)** (Denver, CO)  
Sat & Sun • Denver Merchandise Mart

18<sup>th</sup> & 19<sup>th</sup> • **Garden City Train Show** (Garden City, KS)

Exhibition Building – Finney County Fairgrounds • 409 Lake Avenue

Saturday ~ 10:00am - 6:00pm

Sunday ~ 11:00am - 4:00pm

Admission: \$6/Adult; Children 7 and under are free with paid adult

Vendors Wanted

Learn more from:

**Boot Hill Model RR Club**

<https://Facebook.com/BootHillModelRailroadClub>

## April, 2017

1<sup>st</sup> • **Greater Tulsa Train Show** (Tulsa, OK)

Bixby Community Center • 211 North Cabaniss Avenue (Bixby, OK)

9:00am - 3:00pm

Admission: \$4/Adult; Kids under 12 free

Learn more from: Bob Pope (405) 250-8449

1<sup>st</sup> • **TW Train Worx 5<sup>th</sup> Layout Festival** (Dallas, TX)

2808 McGowan Street

10:00am - 5:00pm

Admission: \$10/person; \$20/family • part of proceeds benefit Ronald McDonald House

Learn more from: Dorcie Farkash (214) 634-2965

6<sup>th</sup> - 8<sup>th</sup> • **32<sup>nd</sup> Sn3 Symposium** (St. Louis, MO)

St. Louis Airport Marriott Hotel

Learn more at:

<http://www.2017sn3symposium.com/>

12<sup>th</sup> & 13<sup>th</sup> • **20<sup>th</sup> Annual Train Show** (Nebraska West-Central Division, NMRA) (North Platte, NE)

Sat & Sun • D & N Event Center • 501 East Walker Road



# May, 2017

## 6<sup>th</sup> • 6<sup>th</sup> Annual Model Train & RR Memorabilia Show (Marcelline, MO)

Walsworth Community Center • 124 East Ritchie Road

9:00am - 4:00pm

Learn more from: Dennis VanDyke • (660) 734-2195

FaceBook™: Walsworth Community Center

## 20<sup>th</sup> • Train Collectors Association (TCA) 40<sup>th</sup> Annual Spring Train Show

Garden Ridge Community Center • 9500 Municipal Parkway

10:30am - 4:00pm

Admission: Adults \$6.00; Family \$9.00

Learn more from: Pat Halpin • (210) 661-4238

PatHalpin@aol.com

## 18<sup>th</sup> - 21<sup>st</sup> • Mid-Continent (MCoR) / Thousand Lakes Regions Convention (NMRA) (Ames, IA)

Quality Inn • I-35 & 13th Street • Ames, IA 50010-

(515) 232-9260

(800) 903-0009

Thursday - Sunday •

Learn more from: Whit Johnson

1117 East 16th Street South

Newton, IA 50208-

ConventionStaff@MCoR-NMRA.org

# June, 2017

## 3<sup>rd</sup> - 4<sup>th</sup> • Second Annual Center of the Nation Model Train Expo (Hutchinson, KS)

Sunflower North Building • Kansas State Fairgrounds

Saturday ~ 9:00am - 4:00pm

Sunday ~~~~ 9:00am - 3:00pm

Vendors Wanted

Learn more from: Don Phillips (620) 662-5906

1508 West 17th

Hutchinson, KS 67501-

## 3<sup>rd</sup> - 4<sup>th</sup> • NE - NE-IA Railroaders 46<sup>th</sup> Annual Train & Toy Show (Omaha, NE)

Ralston Arena • 7300 Q Street

9:00am - 4:00pm

Admission: \$6.00; under 12 free

Vendors Wanted

Learn more from: Bob Schaffer (402) 253-8885, or

Ron Bond (402) 292-3392

VonSuzBond@cox.net



10<sup>th</sup> & 11<sup>th</sup> • **“TrainFest 2017”** (Enid, OK)

Oakwood Mall • 4125 West Owen K. Garriott (HWY 412)

Saturday ~ 9:00am - 3:00pm

Sunday ~ 10:00am - 3:00pm

Admission: \$5.00 adults; \$3.00 Children (3-12); Under 3 are free with accompanying adult

Sponsored by the Cherokee Strip Model Railroad Association

Learn more from: Randy L. Lutz (580) 478-2631

RandyLutz01@GMail.com

<https://FaceBook.com/groups/1023938987672308>

## July, 2017

1<sup>st</sup> & 2<sup>nd</sup> • **Train Show & Open House** (Spring Creek Model Trains) •

Sat & Sun • 304 East Bryson Avenue (Drescher, NE)

Learn more from: Dave & Deb Zucker \* (402) 365-7628

<http://www.SpringCreekModelTrains.com>

10<sup>th</sup> - 15<sup>th</sup> • **National Garden Railway Convention** (Tulsa, OK)

<http://www.thinktulsa17.com/>

29<sup>th</sup> • **Turkey Creek Train Show - 2017**

Saturday • 8:00am - 3:00pm

Shawnee Mission North High School (Cafeteria) • 7201 Johnson Drive • Overland Park, KS

Clinics and contests (NMRA judging available)

*Home Layout Tours* • 3:30pm - 8:30pm

Learn more from: Larry Alfred, MMR, Chairman

(913) 782-6584 - Home Phone

CapTalFred@GMail.com

July 30<sup>th</sup> - August 6<sup>th</sup> • **National Model Railroad Association (NMRA)**

The Rosen Plaza Hotel (Orlando, FL)



## August, 2017

August 30<sup>th</sup> - September 2<sup>nd</sup> • **37<sup>th</sup> National Narrow Gauge Convention** (Denver, CO)

Wednesday - Saturday • Marriott Denver Tech Center Hotel

Learn more at:

<http://37nngc.com/index.html>



Return to  
Table of Contents

**Trails, Rails, & Tales** 102  
March/April 2017



NMRA • 2018 Kansas City (Kansas City, MO)  
<http://www.kc2018.org/>



NMRA • 2019 Salt Lake City





## in future issues...



In our next issue we will feature articles from our Chisholm Trail Division which will include:

- Progress UpDate of those working toward/achieving the NMRA “Golden Spike”
- “Tips and Techniques” from many of us
- additional tools with “*double entendre*”
- *and please, Please, PLEASE send some photos and your story to be included in:*

**“ONCE UPON A TIME” GUESS WHO...???**

- and much, MUCH more...

We will hear from:

- Tom Smith
- Larry Gulick
- Charles Dugnolle
- John Kraft
- Jim Marlett ~ “How I Built my Backdrop”
- Gene Bowers ~ “The Next Step”
- ...further adventures of the “Narrow Gaugers”
- “Programmable Servos”
- and others

## the road to becoming an MMR

